

# NYSATA Region 7

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Art teachers can have fun if let loose... see page 5.



Still friends!  
Nicole Metzner (on right) has turned over Portfolio Adjudication in Westchester County (Purchase College on 4/29) to Madalyn Grano (on left).

Photo by Kelly Clarke at Art Teachers Let Loose at Zanaro's Restaurant, White Plains on 2/3/06

## Coming to Region 7

### Art Education Symposium April 22<sup>nd</sup>, 2006

Some officers and members of R7 met on March 11<sup>th</sup> with Margaret Johnson, Director of the Art Education Program at SUNY New Paltz, to plan a day of in-service activities for R7 art teachers. Ann Teed from the Art Ed department has planned a special program in Art for the Special Needs Student as an in-service appreciation day for regional art teachers who volunteer as mentor teachers in the Field Experience and Student Teaching Programs. NYSATA R7 is offering a parallel program of workshops and discussion forums relating to issues and needs for all art teacher and in-service credit is available. The campus and town of New Paltz has many resources for the mind and body, so we hope this NYSATA Region 7 gathering at the New Paltz campus turns out to be an exciting day for art educators from all levels. Inside are the registration forms and course previews on pages 2 and 3.

## CONTACTS • CALENDAR

Go to our regional website for latest information

### Dutchess County

Portfolio Project: Robert Wood [robert.wood@wappingersschools.org](mailto:robert.wood@wappingersschools.org)  
Robert is coordinating a Portfolio Adjudication on April 29<sup>th</sup>, 2006 from 9:00 AM until 12:00 noon at Dutchess County Community College.

### Orange County

County Co-ordinator: Yvette Lewis [yLewis@newburgh.k12.ny.us](mailto:yLewis@newburgh.k12.ny.us)

### Putnam County

County Coordinator: Tony Haruch [a.haruch@worldnet.att.net](mailto:a.haruch@worldnet.att.net)

The Mahopac Chamber of Commerce sponsors the annual district wide art exhibit celebrating "Youth Art Month" in March. Business establishments open their places to display student art work. Contact Tony at (914) 276-1307 if interested in doing something in your community.

### Rockland County

County Coordinator: Fay Seidelman [rayseidelman@yahoo.com](mailto:rayseidelman@yahoo.com)

### Sullivan County

County Coordinator: Sandy Berstein [sberste@tvcs.k2.ny.us](mailto:sberste@tvcs.k2.ny.us)

Sullivan county art teachers have a county wide show each spring to showcase student work. The High School teachers organize and set up their show at the Sullivan County Museum in Hurlleyville. The High School show will be on display from April 8 through May 7, 2006.

### Ulster County

County Coordinators: Leanne Cerbone [lcerbone@walkkillcsd.k12.ny.us](mailto:lcerbone@walkkillcsd.k12.ny.us)

Valerie Demarasse [vdemarasse@taconichills.k12.ny.us](mailto:vdemarasse@taconichills.k12.ny.us)

Portfolio Project Coordinator: Connie Noelle [connienp@ix.netcom.com](mailto:connienp@ix.netcom.com)

Portfolio Adjudication for Newburgh district students

Newburgh Free Academy, May 6<sup>th</sup>, from 9 AM to 3PM

Contact: Kayla Allen [klovesimon@yahoo.com](mailto:klovesimon@yahoo.com)

### Westchester County

Portfolio Project Coordinator:

Madalyn Grano [mgrano@bedford.k12.ny.us](mailto:mgrano@bedford.k12.ny.us)

Madalyn is coordinating a Portfolio Adjudication on April 29<sup>th</sup>, 2006 at Purchase College. Adjudicator training is scheduled for Friday, April 7, 2006, at 4:00 p.m. at Bedford Village Elementary School

### Other Region Highlights:

**March 30:** SRA-McGraw Hill free workshop and dinner for K-6 art teachers at the Hilton, Pearl River, New York. Registration info p.7

**April 22:** Art Teachers In-Service Workshop Day, SUNY New Paltz

Art Education Symposium 2006  
April 22, 2006  
SUNY New Paltz Campus

# State University at New Paltz presents **Art Education Symposium 2006**

sponsored by SUNY New Paltz Art Education Department  
and Region 7 of the New York State Art Teachers Association

**Smiley Art Building**  
**SUNY New Paltz Campus**  
**Saturday April 22<sup>nd</sup>, 2006**  
**from 9 AM to 3 PM**

## **Art and the Special Needs Student**

This program of special events is presented by the SUNY New Paltz Art Education Department and is free and by invitation for mentor teachers in the Field Experience and Student Teaching Programs.

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## **Art Teachers In-Service Conference**

**NYSATA Region 7** is also sponsoring  
additional workshops and round-table discussions  
for all art educators K-12

**\$15.00 for NYSATA members • \$25.00 for non-members.**  
Attendees can also order a box lunch (\$10.00) with their registration check.

Registration and checks must be postmarked by April 7th, 2006.  
Complete course descriptions will be available on R7 web site:  
[www.nysata-7.org](http://www.nysata-7.org)

Prepare your proposal to submit to your district for in-service credit.  
Certificates will be issued on April 22nd.

**The State University at New Paltz Presents  
Art Education Symposium 2006: Art and the Special Needs Student**

**NYSATA Region 7 Art Teachers In-Service Conference Day**

**April 22<sup>nd</sup>, 2006 from 9-3 PM**

The day is planned as a continuous, immersive experience for the art educator, art education student, and arts administrator. The SUNY New Paltz Art Education Department's Ann Teed will be hosting mentor teachers who participate in the Field Experience and Student Teaching Programs. These F.O. teachers will be following a special program of panel discussions and workshops which focus on art instruction to students with special needs. NYSATA Region 7 is running a parallel series of workshops listed below. After attending the kick-off panel discussion of art issues for special needs students, NYSATA members will attend independent workshops. Lunch will be taken as a working unit during a series of forums where teachers can participate in discussions and lectures.

**NYSATA Workshops**

**The summer before it all begins!** Important issues for new and aspiring art teachers.

An experienced instructor will share his thoughts about important but often neglected issues that must be addressed by new art teachers before they start teaching. How do I order supplies? How do I integrate my ideas with established curriculum? How do I blend in with my new colleagues? Veteran advice and counsel.

**Language Arts Through Visual Arts:** how we incorporate ELA into our arts curriculum

This workshop/discussion session explains how to incorporate English Language Arts with Visual Arts. The need for this kind of integration is explored along with a variety of approaches and examples of how the presenters district designed a show around ELA.

**The future of film-based photography in the high school:** the switch to a digital curriculum and its affect on the traditional wet darkroom course.

Many districts in the region have dropped their photography/wet darkroom programs, and others are in the middle of making decisions. The trend seems to be going in the direction of all digital photo classes. Are there curricular and learning mode imperatives that support a wet darkroom and film? Many sides are explored.

**Portfolio Adjudication Training:** learning to evaluate students work

Participants will complete the first 2 hours of the 6 hour training to adjudicate the NYSATA Portfolio Review.

**Hudson River School tour: an interdisciplinary approach.**

A tour through the current *American Scenery* show of Hudson River School painters at the Dorsky Museum on campus followed by high school and middle lessons based on the show, tying art in with history and geography.

**Andy Goldsworthy: The Art of Nature, The Nature of Art**

Participants will watch a DVD on Goldsworthy and then get involved in a hands-on experience which follows a walk around the campus for found nature objects.

**"All About Looking": Self-Portraits ala Jim Dine**

Referring to drawing, Jim Dine has said: "We're in this for the eyes. We're not in this to make art, or to make a product...The issue is learning to see..." Huge paper, huge gestures: the sweep and novelty of Jim Dine's vigorous and engaging drawing style.

... plus lunch roundtables on a variety of topics including:

**Art Programs Under Attack: defense and advocacy**

**Inspiration in Art Education**

**Teaching Media Arts: integrating technology into the Art Standards**

Registration and checks must be postmarked by April 7th, 2006.

Name/School

email address

Mailing address

Phone #:

Home

Work

Cell phone

• Member \$15.00

• Non-Member \$25.00

• Boxed Lunch \$10.00

Checks should be made out to NYSATA Region 7

This form and checks mailed to: **Leanne Cerbone** 319 Carter Avenue, Newburgh, NY 12550

## OUTREACH OPPORTUNITIES IN NYSATA REGION 7 for High School, Middle School and Elementary Art Students

### Exhibition Opportunities

**Rye Arts Center**, 51 Milton Rd., Rye, NY 10580, 914-967-0700, e-mail: ryearts@bestweb.net

Annually holds a 'Kids Focus' show in June. Occasionally has a show for High School Students.

**Pace University**, Pleasantville Campus, 861 Bedford Rd, Pleasantville, NY 10570, 914-773-3473.

Contact Theresa Romer, Secretary of the Fine Arts Dept., tromer@pace.edu

Annual small works show for high school (20" x 20" max., framed and ready to hang) in January/February.

**Rye Arts Center**, 51 Milton Rd., Rye, NY 10580, 914-967-0700.

4th annual 'Student Studio: Emerging High School Talent' show.

Reception March 7, 2006, runs March 6-18.

Students should be selected and art center should be notified by Jan. 15.

Contact Shari Abelson, shari@ryeartscenter.org.

**HCC-Arts Gallery**, Highland Cultural Center, Highland Cultural Center,

PO Box 851, Highland, NY 12528 E-Mail: info@hcc-arts.org , Call: 845-691-6008/845-691-6666 FAX: 845-691-6148.

Presents annually a 'Young Artists Month' exhibition in gallery and in selected sites and business throughout town.

**College of New Rochelle**, Mooney Center Gallery, 29 Castle Place, New Rochelle, NY 10801.

Contact Marie Rofhok, Director of the Mooney Center,

mrofhok@cnr.edu Tel. 914-654-5840, fax 914-654-5928.

Annual High School Women Artists' Exhibition. Scholarships and monetary awards given.

Submissions usually due in mid October. Work on display from mid October to mid November.

**Edward Hopper House Art Center**, 82 North Broadway, Nyack, NY 10960

1-845-358-0774. Occasionally has exhibitions of various types- juried national competitions for adults, student shows, etc.

**Mill Street Loft**, 455 Maple Street, Poughkeepsie, NY, 845-471-7477, [millstreetloft@earthlink.net](mailto:millstreetloft@earthlink.net).

Offers classes, hosts a portfolio day.

Currently: **Exposure**: the 3rd annual juried high school photography exhibition

Download Art Institute brochure and the Exposure flyer/application forms at [www.millstreetloft.org](http://www.millstreetloft.org)

**Katonah Museum of Art**, Route 22 at Jay Street, Katonah, NY 10536. [Info@katonahmuseum.org](mailto:Info@katonahmuseum.org).

Has an annual show in the spring for high school seniors in which they make the art work AND work on all aspects of mounting a museum show. They also have internship opportunities through the education dept.

Contact Karen Stein, Director of Education, (914) 232-9555 ext. 2969.

**Hudson Valley Center for Contemporary Art**, 1701 Main Street PO Box 209, Peekskill, NY 10566

tel: 914.788.7166, fax: 914.788.4531. [www.hvcca.com](http://www.hvcca.com).

A fairly new institution with both education and exhibitions in its mission statement.

No specific mention is made of HS student exhibit opportunities, but it seems possible that these could emerge.

### Competition Opportunities

**Scholastic Art & Writing Awards**. This is an excellent, long-running (approx. 80 years) national competition with many awards available. Entry process is fairly complex and begins with school registration

Go to the website: <http://www.scholastic.com/artandwritingawards/index.htm>

or contact them at :The Scholastic Art & Writing Awards, 557 Broadway, New York, NY 10012

Telephone: 212.343.6493, Email: [A&WGeneralInfo@scholastic.com](mailto:A&WGeneralInfo@scholastic.com)

### Summer Program Opportunities

**Marie Walsh Sharpe Foundation**. Offers a number of different competitive programs, including a free summer program

for HS students and another one for teachers. Contact Kimberly M. Taylor - Program Officer, The Marie

Walsh Sharpe Art Foundation, 830 N. Tejon, Suite 120, Colorado Springs, CO 80903 (719) 635-3220

<http://www.sharpeartfdn.org/>

**N.Y. State Summer School of the Arts**. 1 Month intensive, selective pre-college program for motivated art students from

grades 8-12. The two programs serving visual arts students are: NYSSSA School of Visual Arts (painting, drawing, sculp

ture, printmaking and mixed media) and NYSSSA School of Media Arts (photography, filmmaking, digital imaging) during

July, with Visual Arts takes at SUNY Brockport and Media Arts t SUNY New Paltz. Contact: NYSSSA, State Education

Department, 89 Washington Avenue, Room 866 EBA, Albany, New York 12234, Tel : (518) 474-8773, Fax: (518) 473-0770

**Dutchess Arts Camp** in Poughkeepsie from June 26 - August 4, 2006

"Building self-esteem while learning through the Arts" Each child is unique and holds great creative potential, and by bring

ing a child into a nurturing and non-competitive environment, this potential can be tapped, thus allowing the child to grow,

learn, and gain greater self-esteem. Mill Street Loft offers scholarships for families who require financial assistance. Call

#471-7477 for more info or to request a scholarship application. For additional information on any of these programs or for a

detailed brochure, please contact our office at 845-471-7477 or visit [www.millstreetloft.org](http://www.millstreetloft.org).

If you have resources to add to this list, please submit the information to [merchant@hastings.k12.ny.us](mailto:merchant@hastings.k12.ny.us)

# NYSATA Region 7



The informal gathering for Westchester County's first **Art Teachers Let Loose** let teachers meet teachers for over 2 hours: connections were made, sympathy was liberally distributed, vacation stories shared, classroom challenges got voiced, program developments and setbacks were hashed out, all made enjoyable and rejuvenating with cocktails and pizza. All our R7 counties should entertain the idea of getting their teachers together informally every so often. The litany of conflicts which conspire to prevent us is endless - meeting overload, children, exhaustion... but an energizing evening of talk, whining, story-telling and demonizing has a great rejuvenating effect.



It is so important for us to talk to one another. We often learn more through sharing experiences and lessons with others than any other professional learning activity. One of our Region's primary missions should be fostering communication between teachers: beginners and veterans, masters and neophytes, seasoned and green, administrative level and staff, K through 12, public and private, lower and higher education, small district and large... there is no down side to gathering, sharing and encouraging.

#### Region 7 Officers:

Marty Merchant [merchant@hastings.k12.ny.us](mailto:merchant@hastings.k12.ny.us) and Maria DeAngelis [mdangelis@scarsdaleschools.k12.ny.us](mailto:mdangelis@scarsdaleschools.k12.ny.us)  
 Alternate: Kevin Klein Treasurer: Dianne Knapp

## NYSATA Portfolio Project

<http://www.nysata.org/portfolioprotect.php>

Being a member of the New York State Art Teachers Association provides art teaching professionals with a host of resources as they seek quality, relevancy, and effective current practice in their curriculums and classroom performance. One of NYSATA's consistent initiatives is the Portfolio Adjudication Program which is organized and administered county by county across the state. Following is a "Course Description" put together by Connie Noelle of Ulster County. It could be used as part of the authorization package or form a teacher might put together to get approval from an administration for in-service credit for attending this workshop.

**The New York State Art Teachers Association** South Eastern, Region Seven offers Portfolio Adjudication Training: 6 hours includes both the 3 hour class and a 3 hour supported session as an adjudicator. Adjudication is the second requirement for completion of training as a New York State Art Teachers Association Art Portfolio Adjudicator.

Art Portfolio Adjudication is one of the most useful professional advancement programs available for art educators. The Art Portfolio Program is carefully aligned with the New York State Standards and with assessment practices being developed for arts assessment in New York State. Adjudication provides a teacher with a means of closely examining different lessons and units based on the standards and comparing the way different schools address the issues. Adjudicators have a unique opportunity to examine the type of thinking, the sequential paths and the best levels of learning achieved with the curriculum and practices in one or more districts different from his or her own. These best practices are evidenced not only by student work but with conversation with the students about their work. For this reason, NYSATA recommends a one hour unit of professional credit for every hour of adjudication at a New York State Art Portfolio Review.

NYSATA will verify attendance with a signed certificate.

### Adjudication Days and Training:

**Westchester:** Portfolio Project Adjudication Day is Sat., April 29th at SUNY Purchase  
 Portfolio Project Adjudicator Training on Friday, April 7 at 4:00 p.m. at Bedford Village Elementary School  
 Contact Madalyn Grano [mgrano@bedford.k12.ny.us](mailto:mgrano@bedford.k12.ny.us)

**Dutchess:** Portfolio Project Adjudication Day is Sat., April 29th at Dutchess County Community College  
 Contact Robert Wood [robert.wood@wappingersschools.org](mailto:robert.wood@wappingersschools.org)

**Training:** Art Education Symposium 2006, SUNY New Paltz on April 22, 2006. The 2 hour training course.

# NYSATA 16th Annual Summer Institute 2006 July 30 - Aug 4

In Harmony with Nature  
Indigenous Cultures & Differentiated Instruction  
Sagamore National Historic Landmark  
Raquette Lake, NY [www.sagamore.org](http://www.sagamore.org)



Indigenous People of the Earth, today and throughout history, have lived and continue to live in harmony with nature. Surpassing survival Indigenous Peoples have developed unique and rich cultures. Beliefs and traditions included ceremonies, music and art. The Arts were woven into the fabric of life, they were an integral part of existence. Come to the heart of the Adirondack Mountains to delve into many diverse cultures, to create and to develop new techniques for teaching diverse learners under the tutelage of experts.

Thomas Workman, musician and visual artist, is a “master on a multitude of indigenous instruments.” He promotes recycling and use of available natural materials in his instrument making workshops. Sandi Cirillo, Fiber Artist and certified Art Educator, will focus on the ancient craft process of felt making and Japanese Shibori (a fiber process for decorating silk). The history of printmaking and its many variations will be facilitated by Claudia Sibree in an ongoing week long strand. The week will be filled with a variety of other hands on workshops presented by professional artists and craftspeople. Lisa Langway will teach metal smithing. Workshop participants will do a beginning level pierced artwork incorporating Native American symbolism. Mary Brodersen offers braiding, both Hawaiian and Japanese Kumihimo. Carl Carrozza will share his expertise in Differentiated Instruction and digital photography. Plein air painting will be instructed by Ellen O’Shea. Visual journaling, field trips with canoes and kayaks, sketching hikes, gourd art, star gazing and astronomy, environmental education, wood carving, soap stone carving, and symbolism and ceremony in art are among the many opportunities offered. In addition to these specially planned workshops Sagamore presents a unique setting with informative educational tours, 20 miles of hiking trails, a beautiful lake for swimming, with many nearby museums and galleries. Sleeping accommodations are in beautiful authentic historic buildings. This national landmark dating from 1897, built by W.W. Durant, was the summer retreat of the Alfred G. Vanderbilt family for over 50 years.

Buffet style meals are prepared by Sagamore’s chef and served in the paneled dining hall that overlooks Sagamore Lake.

**NYSATA Member Registration:** Institute package: Sunday July 30- Friday August 4: \$795 includes lodging, instruction, some materials, souvenir apron, meals and certificate of participation

Non-Member Registration: Institute package: (see above): \$845

Late member registration: \$845 Non-member: \$900

Room mate requests: \_\_\_\_\_

3 Inservice Credits available for an additional fee of \$75

Registration & (nonrefundable) Deposit of \$250 made payable to NYSATA due by March 20th

Please note: accommodations and registration are limited!

Name \_\_\_\_\_ Position \_\_\_\_\_

Address (work) \_\_\_\_\_

(home) \_\_\_\_\_

Phone (w) \_\_\_\_\_ (h) \_\_\_\_\_

E Mail \_\_\_\_\_

**Mail to: Dianne M. Knapp, 38 Chestnut Street, Poughkeepsie, N.Y. 12601**  
**[dianne.knapp@hydeparkschools.org](mailto:dianne.knapp@hydeparkschools.org) RE: Sagamore**

# NYSATA Region 7

## SRA/McGraw-Hill

invites you to a special dinner presentation Art Workshop Sponsored by Region 7 NYSATA

**Date:** Thursday, March 30, 2006

**Place:** Hilton Pearl River

500 Veterans Memorial Drive

Pearl River, NY 10965

**Phone:** 845-735-9000

[www.hiltonpearlriver.com](http://www.hiltonpearlriver.com)

**Agenda:** 4:30-5:00 PM Registration/Hors D'oeuvres

5:00-6:00 PM Meeting and Workshop

6:00-7:00PM Dinner

Who should attend?

This event is designed for art teachers, principals and curriculum administrators specializing in K-6 arts education and awareness.

Why should you attend?

Art specialists and classroom teachers interested in visual arts for children in grades K-6 to promote awareness and acquire a 2006 arts education program. Research confirms that education in the arts will increase test scores and build literacy across the curriculum.

You will walk away with...

Information on SRA/McGraw-Hill comprehensive K-6 Art Connections curriculum,  
Samples of art materials and program components.

Contact information to arrange workshops and presentations for art awareness.

Registration:

A confirmed registration is required. You must R.S.V.P. by March 17, 2006

Please call local SRA rep Roberta Tricomi @ 607-547-9938 or FAX 607-547-9939  
or e-mail to [roberta\\_tricomi@mcgraw-hill.com](mailto:roberta_tricomi@mcgraw-hill.com)

Leave your name, position, school, and a day/evening phone number.

Space is limited - reserve early! There is no charge for this presentation/workshop!

About Science Research Associates (SRA)

SRA/McGraw-Hill has more than 60 years of experience in working to help every child learn. We publish preschool to 8th grade products for reading, phonics, Direct Instruction, language arts, mathematics, science, art, social studies, test preparation, world languages and early childhood instruction. SRA/McGraw-Hill is a division of McGraw-Hill Education, the largest pre-K through 12 educational publisher in the nation, and a unit of The McGraw-Hill Companies.

# NYSATA Region 7

Rockland Center for the Arts  
<http://www.rocklandartcenter.org>

Dia: Beacon  
<http://www.diabeacon.org/bindex.html>

Storm King Arts Center  
<http://www.stormking.org/>

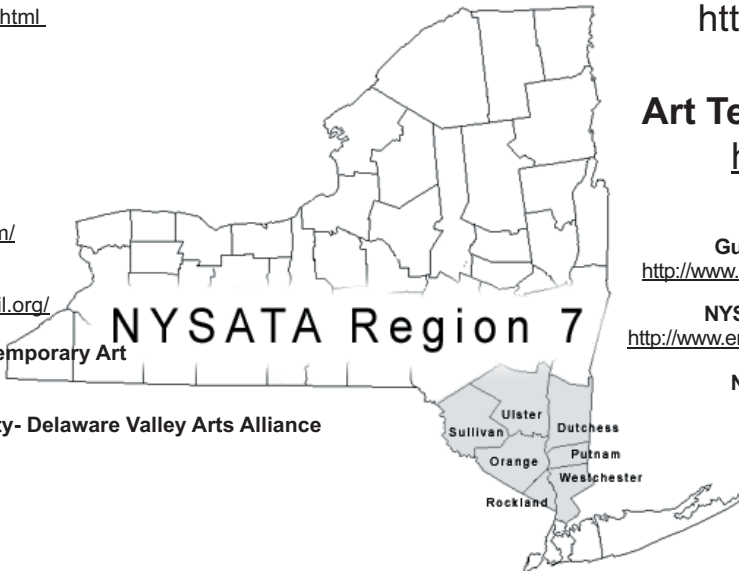
Dutchess County Arts Council  
<http://www.artsmidhudson.org/>

Putnam Arts Council  
<http://www.putnamartscouncil.com/>

Ulster County Arts Council  
<http://www.ulstercountyartscouncil.org/>

Hudson Valley Center for Contemporary Art  
<http://www.hvcca.com/>

Arts Council for Sullivan County- Delaware Valley Arts Alliance  
<http://www.artsalliancesite.org/>



**NYSATA Region 7**  
<http://www.nysata-7.org>

**New York State  
Art Teachers Association**  
<http://www.nysata.org>

NY State Education Department  
Guide to Assessment in the Visual Arts  
<http://www.emsc.nysed.gov/guides/arts/partIII2.pdf>

NY State Learning Standards for the Arts  
<http://www.emsc.nys.ed.gov/ciai/arts/pub/sumart.pdf>

National Art Education Association  
<http://www.naea-reston.org/>

**Martin Merchant**  
NYSATA Region 7  
35 Marion Ave  
Hastings-on-Hudson, NY 10706