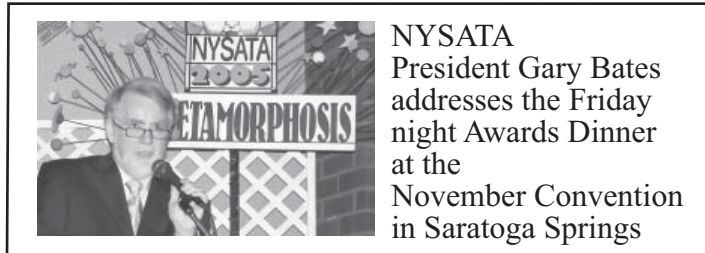


NYSATA Region 7

JANUARY 2006



NYSATA President Gary Bates addresses the Friday night Awards Dinner at the November Convention in Saratoga Springs

Report on Region 7

Marty Merchant, interim co-chair merchant@hastings.k12.ny.us

Since Gary reached out this last summer to Region 7 members to strengthen and expand workshop and portfolio adjudication programs throughout the 7 counties of our region, there has been a flurry of new and renewed contacts between the members, and much work continuing behind the scenes to keep everything going smoothly. Connie Noelle, Bonnie Deutsch, Dianne Knapp and Mitch Visoky, along with many others, have been showing newcomers the ropes and filling in the blanks. There is a ballot on the back page for you to complete and mail before the end of January to elect your new officers.

I am the Art Department chair in Hastings-on-Hudson, NY. My interim co-chair, Maria DeAngelis, is the Art Department chair in Scarsdale, NY High School. I will be working primarily to strengthen our communications within the region and with our colleagues across the state. Maria will be coordinating workshops to promote some interaction among us through valid in-service activities. I hope you will take the time to vote for your choice (there's room for write-ins).

At the Board of Trustees meetings in September and during the November conference, several issues and initiatives surfaced during discussions and reports. Some of the state-wide issues that have NYSATA members looking for advice and help with advocacy are:

- The New York State Department of Education has finished it's scrutiny of Middle School requirements and there are some concerns about the method of determining and correcting a middle school that is not in compliance with Middle School Art mandates.
- There was lengthy discussion about the economic and logistical challenges surrounding the annual conferences. Some concerns focused on the date in November, school budget constraints and the dwindling number of exhibitors. It was observed that so many of these problems would be solved by expanding the NYSATA membership numbers.
- One important new initiative for building the membership base is to establish and build on NYSATA student memberships through art departments in universities and colleges.

Region 7 Officers

(to be elected- ballot on last page of newsletter)

Interim Co-Chairs: Marty Merchant and Maria DeAngelis

Alternate Co-Chair: Kevin Klein

Treasurer: Dianne Knapp

Secretary: open

Past Presidents / Advisors: Bonnie Deutsch, Connie Noelle, Nate Morgan, Mitch Visoky

INFO • NEWS • CALENDAR

Go to www.nysata-7.org for latest information

Dutchess County

Portfolio Project Coordinator:

Robert Wood robert.wood@wappingersschools.org

Robert is coordinating a Portfolio Adjudication on April 29th, 2006 from 9:00 AM until 12:00 noon at Dutchess County Community College. He is organizing a workshop to train adjudicators in the early spring.

Orange County

County Co-ordinators:

Yvette Lewis ylewis@newburgh.k12.ny.us

Pat Moore Carroll patsy121@yahoo.com

Putnam County

County Coordinator:

Tony Haruch a.haruch@worldnet.att.net

Rockland County

County Coordinator:

Fay Chasin Seidelman rayseidelman@yahoo.com

Sullivan County

County Coordinator:

Sandy Berstein sbernste@tvcs.k2.ny.us

Ulster County

County Coordinators:

Leanne Cerbone lcerbone@wallkillcsd.k12.ny.us

Valerie Demarasse vdemarasse@taconichills.k12.ny.us

Wallkill Central School District is having a district-wide student art exhibit in February entitled "Language Arts Through Visual Arts" Exhibition. The teachers are working on including a written element into the art work whether it be story illustration, self portraits/stories or poems.

Portfolio Project Coordinator:

Connie Noelle connienp@ix.netcom.com

Westchester County

Portfolio Project Coordinator:

Madeline Grano mgrano@bedford.k12.ny.us

Madalyn is coordinating a Portfolio Adjudication on April 29th, 2006 at Purchase College.

Maria DeAngelis is planning a social get together at a restaurant in White Plains for Friday, February 3rd, 2006. It will be an informal get-together for people to network and relax before they begin the second half of the school year.

Region Highlights...

- February 3-5 Winter Weekend at Ashokan (Flyer/call for presenters enclosed)
- February 10,11 Weekend with Barry Hopkins at Ashokan (information inside)
- February 16 Deadline for Legislative Show Entires
- March 29 Olympics of the Visual Arts Competition, Saratoga
Contact roghyndman@aol.com
- June Nominations due for R7 Art Educator of the Year (State)
Nominations due for R7 Outstanding Art Educator (Regional)
- November NYSATA annual conference in Rochester

NYSATA Portfolio Project: forms and criteria at www.nysata.org

November Conference at Saratoga Springs Photo Gallery



Maria DeAngelis and Gary Bates



Nate Morgan, Madalin Grano and Dolores Metzner



Friend of R7 Award went to Barry Hopkins



Natalie Todd receives the Region 7 Teacher Award from Dianne Knapp and Connie Noelle



Region 7 Teacher of the Year Dianne Knapp with her brother Bob Jutton (left), her Mom Annette Jutton and husband John Knapp



Sandy Bernstein giving a workshop at the NYSATA Conference.



James Maron from Pleasantville giving a workshop



... just a couple of art teachers having a good time.

Being a member of the New York State Art Teachers Association provides art teaching professionals with a host of resources as they seek quality, relevancy, and effective current practice in their curriculums and classroom performance. One of NYSATA's consistent initiatives is the Portfolio Adjudication Program which is organized and administered county by county across the state. Robert Wood in Dutchess County will be arranging a training workshop focused on the skills and procedures adjudicators need to fairly and insightfully evaluate K-12 portfolios at Adjudication events. He plans this workshop for early spring, as preparation for his Portfolio Day at Dutchess County Community College on April 29th, 2006. Below is a "Course Description" put together by Connie Noelle of Ulster County. It could be used as part of the authorization package or form a teacher might put together to get approval from an administration for in-service credit for attending this workshop.

The New York State Art Teachers Association South Eastern, Region Seven

NYSATA Offers Portfolio Adjudication Training
6 hours includes both the 3 hour class
and a 3 hour supported session as an adjudicator.

Adjudication is the second requirement for completion of training as a
New York State Art Teachers Association Art Portfolio Adjudicator.

Art Portfolio Adjudication is one of the most useful professional advancement programs available for art educators. The Art Portfolio Program is carefully aligned with the New York State Standards and with assessment practices being developed for arts assessment in New York State. Adjudication provides a teacher with a means of closely examining different lessons and units based on the standards and comparing the way different schools address the issues. Adjudicators have a unique opportunity to examine the type of thinking, the sequential paths and the best levels of learning achieved with the curriculum and practices in one or more districts different from his or her own. These best practices are evidenced not only by student work but with conversation with the students about their work. For this reason, NYSATA recommends a one hour unit of professional credit for every hour of adjudication at a New York State Art Portfolio Review.

NYSATA will verify attendance with a signed certificate.

Constance Noelle
NYSATA Portfolio Adjudication Coordinator

OUTREACH OPPORTUNITIES IN NYSATA REGION 7 for High School, Middle School and Elementary Art Students

Exhibition Opportunities

Rye Arts Center, 51 Milton Rd., Rye, NY 10580, 914-967-0700, e-mail: ryearts@bestweb.net

Annually holds a 'Kids Focus' show in June. Occasionally has a show for High School Students.

Pace University, Pleasantville Campus, 861 Bedford Rd, Pleasantville, NY 10570, 914-773-3473.

Contact Theresa Romer, Secretary of the Fine Arts Dept., tromer@pace.edu

Annual small works show for high school (20" x 20" max., framed and ready to hang) in January/February.

Rye Arts Center, 51 Milton Rd., Rye, NY 10580, 914-967-0700.

4th annual 'Student Studio: Emerging High School Talent' show.

Reception March 7, 2006, runs March 6-18.

Students should be selected and art center should be notified by Jan. 15.

Contact Shari Abelson, shari@ryeartscenter.org.

HCC-Arts Gallery, Highland Cultural Center, Highland Cultural Center,

PO Box 851, Highland, NY 12528 E-Mail: info@hcc-arts.org , Call: 845-691-6008/845-691-6666 FAX: 845-691-6148.

Presents annually a 'Young Artists Month' exhibition in gallery and in selected sites and business throughout town.

College of New Rochelle, Mooney Center Gallery, 29 Castle Place, New Rochelle, NY 10801.

Contact Marie Rofhok, Director of the Mooney Center,

mrofhok@cnr.edu Tel. 914-654-5840, fax 914-654-5928.

Annual High School Women Artists' Exhibition. Scholarships and monetary awards given.

Submissions usually due in mid October. Work on display from mid October to mid November.

Edward Hopper House Art Center, 82 North Broadway, Nyack, NY 10960

1-845-358-0774. Occasionally has exhibitions of various types- juried national competitions for adults, student shows, etc.

Mill Street Loft, 455 Maple Street, Poughkeepsie, NY, 845-471-7477, millstreetloft@earthlink.net.

Offers classes, hosts a portfolio day. Has a 'Teen Visions' show in January of work produced by HS students in its classes.

Katonah Museum of Art, Route 22 at Jay Street, Katonah, NY 10536. Info@katonahmuseum.org.

Has an annual show in the spring for high school seniors in which they make the art work AND work on all aspects of mounting a museum show. They also have internship opportunities through the education dept.

Contact Karen Stein, Director of Education, (914) 232-9555 ext. 2969.

Hudson Valley Center for Contemporary Art, 1701 Main Street PO Box 209, Peekskill, NY 10566

tel: 914.788.7166, fax: 914.788.4531. www.hvcca.com.

A fairly new institution with both education and exhibitions in its mission statement.

No specific mention is made of HS student exhibit opportunities, but it seems possible that these could emerge.

Competition Opportunities

Scholastic Art & Writing Awards. This is an excellent, long-running (approx. 80 years) national competition with many awards available. Entry process is fairly complex and begins with school registration

Go to the website: <http://www.scholastic.com/artandwritingawards/index.htm>

or contact them at :The Scholastic Art & Writing Awards, 557 Broadway, New York, NY 10012

Telephone: 212.343.6493, Email: A&WGeneralInfo@scholastic.com

Summer Program Opportunities

Marie Walsh Sharpe Foundation. Offers a number of different competitive programs, including a free summer program for HS students and another one for teachers. Contact Kimberly M. Taylor - Program Officer, The Marie Walsh Sharpe Art Foundation, 830 N. Tejon, Suite 120, Colorado Springs, CO 80903 (719) 635-3220
<http://www.sharpeartfdn.org/>

N.Y. State Summer School of the Arts. 1 Month intensive, selective pre-college program for motivated art students from grades 8-12. The two programs serving visual arts students are: NYSSSA School of Visual Arts (painting, drawing, sculpture, printmaking and mixed media) and NYSSSA School of Media Arts (photography, filmmaking, digital imaging). Both take place during July, with Visual Arts takes at SUNY Brockport and Media Arts t SUNY New Paltz. Contact: NYSS SA, State Education Department, 89 Washington Avenue, Room 866 EBA, Albany, New York 12234,

Tel : (518) 474-8773, Fax: (518) 473-0770

List compiled by Kevin Klein, Mamaroneck High School

If you have resources to add to this list, please submit the information to merchant@hastings.k12.ny.us



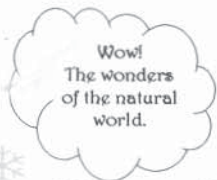
Presents the:



2006

WINTER WEEKEND

FEBRUARY 3, 4, 6



- Campfires
- Snowshoeing
- Ice Skating
- Storytelling
- Nature Hikes
- And Much More...
- Maple Sugaring
- Tubing
- Crafts
- Sauna
- Stargazing
- Cross Country Skiing

Co-sponsored by:
 New York State Art Teachers Association
 &
 New York State Outdoor Education Association

NYSATA



DEADLINE FOR REGISTRATION IS: FRIDAY, JANUARY 27

Name: _____ Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ Email: _____

Once you have registered, you will receive a confirmation, class descriptions, info on what to bring, schedules and other information for your visit. This is an alcohol-free event open to all adults (18+)

PACKAGES: (NYSOEA and NYSATA Members / Non-Members):

- Full Weekend: **\$86—member/\$95—non-member** (includes: Friday snack / overnight, Saturday B, L, D; Sat. overnight; Sunday B)
- Friday/Saturday: **\$44/\$49** (includes: Friday snack, Fri. overnight, Saturday B, L)
- Saturday: **\$28/32** (includes: lunch)
- Saturday/Sunday **\$65/72** (includes: Saturday L, D, overnight, Sunday B)

EXTRAS: Extra Breakfast—\$8 Extra Dinner—\$20

\$ _____ + \$ _____ - \$ _____ = _____
 Package Extras Deposit (if required) Total due at door

Please list any food specifications below (allergies, vegetarian, diet, etc.)

Please make check payable to:
 The Ashokan Field Campus
 and send to:
 The Ashokan Field Campus-
 Winter Weekend
 477 Beaverkill Rd.
 Olivebridge, NY 12461

For more info:
 (845) 657-8333 or
 afeaprog@newpaltz.edu

CALL TO PRESENTERS for Winter Weekend 2006 February 3, 4, 5

The Ashokan Field Campus of SUNY/New Paltz seeks presenters of one, two, or three hands-on workshops at our annual Winter Weekend event, February 3, 4, 5 2006. We are an outdoor education center located in the foothills of the Catskills. This is one of several weekends when we open our doors to the public for an opportunity to use our 372 acres and modern facilities for educational and recreational use. This series of workshops is set up for adults and other outdoor educators to share ideas and information for their lessons. In-service credit is offered for eligible participants.

If you would like to present a workshop please call as soon as possible and speak with me about your idea. If your idea is approved, you will be asked to send information promptly regarding the workshop for publication in materials that go out with our confirmation letters. Remember: keep it fun and hands-on whenever possible. If you have handouts to give the participants, it would be an excellent supplement.

Payment: Winter Weekend, unlike our other signature weekends, is set up to attract as many participants at as low a price as possible. In order to keep the price low, our presenters offer their knowledge and talents for a discount in registration fee. If you would like to present a workshop, a \$10 credit will be subtracted from your registration for every (1) workshop that is approved. You must send your workshop description and a brief bio of yourself to me before I approve.

There are three workshop periods Saturday (one after breakfast, two after lunch) and one morning workshop period Sunday between breakfast and lunch. There will also be a pre-breakfast activity period one hour before breakfast each morning. Our first full-length workshop period will begin 9:30 a.m. Saturday. If you would like to have more time for your workshop, please contact me for further information.

Looking forward to hearing from you!

Brian Joyner
Coordinator of Special Programs
afcsprog@newpaltz.edu
845-657-8333

...but wait! There's more! After the Annual Winter Weekend (see reverse, and above)

February 10th and 11th, at the Ashokan Environmental Center

Dear Friends,

We have arranged for a weekend visit with Barry Hopkins at the Ashokan Environmental Center on Friday, February 10th, and Saturday, February 11th. Arrive any time Friday afternoon and leave Saturday afternoon.

Dinner, Breakfast and Lunch will be served if we have 25 or more people attending. If less than 25 people attend we will arrange for our own meals (pot luck and off site). Costs for lodging and the three meals will be \$72.00 per person. If we have less than 25 people cost for lodging will be \$35.00 per person. The fee includes lodging, use of facilities, and a socializer Friday evening.

To make arrangements easy we will collect the \$72.00 fee. If we do not have 25 people attending and go off campus for meals each participant will have a \$37.00 refund (or credit) for meals. ($\$72.00 - \$35.00 = \$37.00$ refund or credit for meals, etc.). Lodging will be in the Faculty Cabin and the Bunkhouse.

Sleeping accommodations is bunkhouse style. The bunkhouse is heated and has bathroom facilities. Bring your own sleeping bag and warm winter clothing. Ashokan has a beautiful lodge which we will be able to use for spontaneous workshops, hiking trails, and a large wood heated steam room.

PLEASE RESPOND ASAP REGARDING YOUR PARTICIPATION..... If you have a suggestions for a workshop please share it. Please share the information and invite anyone you believe would be interested in attending. We hope to see you on February 10th and 11th.

Roger E. Hyndman
141 Van Aernem Road
Ballston Spa, NY 12020
(518) 885-8138
roghyndman@aol.com

Region 7 issues and concerns:

- Several districts in Westchester are thinking about ending their High School Photography courses, citing maintenance costs for ventilation, hardware upkeep, etc. Many districts feel that a change to digital imaging is less costly (which many program instructors know is a fallacy). Are there others out here who are facing the same kind of erosion of their film-based photography programs?
- Many Region 7 members are wondering about a Region-wide meeting. Where has been the best centrally located spot or venue in the past? Does it make sense to have 2 meetings - one for the east side of the Hudson River, one for the west? How can we support each other on important issues and activities? It seems that presently there needs to be more coordination between counties. Some areas are very active with strong portfolio adjudication and training programs, others relatively quiet. The same holds true for workshop programs. Westchester is trying to plan a workshop day for the Spring. Connie Noelle is getting together a workshop day for the New Paltz area. Who else is in the planning stages? How can the newsletter/website help?
- Kevin Klein has worked very hard on updating the Region 7 mailing address and email database. This is the first newsletter to be mailed to these updated addresses. We could eventually move to a broadcast email newsletter to make the communications more timely and frequent. Few members have contributed to our region's website, which I hope will continue to grow and reflect local area activities and announcements.
- One of NYSATA's initiatives is to increase our presence at the New York State School Boards Convention which will be held in the NYC area over the next 2-3 years. As one of the largest membership areas, Region 7 needs to step up to the plate and help through displays and advocacy activities

Contact merchant@hastings.k12.ny.us to share your thoughts and activities for the website and newsletter.

NYSATA Southeastern Region 7-Officers Ballot

*When the last Region 7 newsletter went out, we encouraged members to think of ways that they could serve their professional association on the local level. Many dedicated and creative individuals in the past have given countless hours, days, and years to the association. Now, in our time of revitalizing the region, several dedicated and inspiring teachers have volunteered to move the region forward in the next year. I personally would like to thank them. **Mitch Visoky, NYSATA Past President***

The following ballot gives the names of individuals willing to take on these positions.

Please follow the directions when completing your ballot. Please complete the ballot by indicating a yes or no vote.

You may also nominate yourself or someone you know who would be interested, as a write in vote. Only one ballot per member.

This official ballot must be postmarked by January 31, 2006

Send to: Mitch Visoky, 90 Bryant Ave. B2D, White Plains, NY 10605.

Region 7 Voting Ballot- 2005

	Yes/No	Write In
Co Chair: Marty Merchant Hastings-on-Hudson H.S.	_____	_____
Co Chair: Maria deAngelis Scarsdale High School	_____	_____
Alternate Co Chair: Kevin Klein Mamaroneck High School	_____	_____
Treasurer: Dianne Knapp Ralph R. Smith Elem., Hyde Park	_____	_____
Secretary: Open	_____	_____

All unfilled or open positions are appointed by the co chairs: Newsletter, Portfolio Project, Awards, County Coordinators, etc.

Member and Area Shows and Resources

Foreverclay

Original Ceramic Plaques

by

Bonnie Deutsch

Cottage Gallery

at the Unitarian Society of Ridgewood

113 Cottage Place

Ridgewood, NJ 07450

January 13 - February 6, 2005

•Opening Reception
January 14, 2006 2-5 p.m.

Refreshment will be served

Presence of Mexico

An Exhibition of Mexican Masters and Contemporary Artists

December 11 2005- March 5th, 2006

Castle Gallery
The College of New Rochelle

Women's History Month Program

Artist/Educator Hilda Green Demsky will give a slide presentation on 20 contemporary women artists on Wed. March 15, at 4:00 p.m. in celebration of Women's History Month.

Ms. Demsky's program evolved as a project to help students become aware of women artists. She was awarded a grant by the United States Department of Education in memory of the teacher-astronaut Christa McAuliffe. Each of Ms. Demsky's students adopted a women artist, studied their work and corresponded with the artist for advice and insights about their influences and their work

Some of the artists whose work and thoughts will be presented are: Elizabeth Murray, Judy Chicago, May Stevens, Mary Frank, Jane Freilicher, Nancy Grossman and Jenny Holzer. Ms. Demsky is the recipient of many national awards including The Fulbright, The National Endowment, The Puffin Foundation and numerous N.Y. State Awards.

The program is free and open to the public. The Pen and Brush is located at 16 East 10th St, New York, N.Y

Rockland Center for the Arts
<http://www.rocklandartcenter.org>

Dia: Beacon
<http://www.diabeacon.org/bindex.html>

Storm King Arts Center
<http://www.stormking.org/>

Hudson Valley Center for
Contemporary Art
<http://www.hvcca.com/>

Arts Council for Sullivan County /
Delaware Valley Arts Alliance
<http://www.artsalliancesite.org/>

Ulster County Arts Council
<http://www.ulstercountyartscouncil.org/>

Dutchess County Arts Council
<http://www.artsmidhudson.org/>

Putnam Arts Council
<http://www.putnamartscouncil.com/>

National Art Education Association
<http://www.naea-reston.org/>

NYState Learning Standards for the Arts
<http://www.emsc.nysed.gov/ciai/arts/pub/sumart.pdf>

NY State Education Department
Guide to Assessment in the Visual Arts
<http://www.emsc.nysed.gov/guides/arts/partIII2.pdf>

Martin Merchant
NYSATA Region 7 interim co-chair
Hastings High School
1 Mt. Hope Blvd.
Hastings-on-Hudson, NY 10706