

# NYSATA Region 7

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**New York State Art Teachers Association Region 7**

Westchester • Putnam • Dutchess • Ulster • Orange • Sullivan • Rockland

**SUNY New Paltz Art Education Program**

present the second annual conference for Art Teachers

# Art Education Symposium 2007

**Connections: art rooms and museums**

Museum resources from the lower Hudson Valley and the greater Metropolitan area  
and many additional workshops on a variety of topics

**SUNY New Paltz Campus**  
**Saturday April 21<sup>st</sup>, 2007**

Open to NYSATA members and non-members,  
an inexpensive, comprehensive in-service opportunity.  
Copy the registration form and pass out to your colleagues.

**Register by April 14<sup>th</sup>**  
**(forms inside)**

**New York State Art Teachers Association Region 7  
SUNY New Paltz Art Education Program**

# **Art Education Symposium 2007**

*Connections: art rooms and museums*

**Keynote Speaker: Sharon Vatsky, Senior Education Manager, Guggenheim Museum**

Participating Museums and organizations giving workshops and support:

**Aldrich Museum, Ridgefield Ct.**

**Museum of Modern Art, NYC**

**Solomon R. Guggenheim Museum, NYC**

**Whitney Museum of American Art**

**Metropolitan Museum of Art, NYC**

**Samuel Dorsky Museum, SUNY New Paltz**

**Frances Lehman Loeb Art Museum at Vassar College**

**Dia: Beacon - Reggio Galleries**

**Davis Publications**

**Cascade School Supplies**

## **Program of Workshops**

Below is a partial list of the workshops and discussion opportunities which will be available that day. Availability and exact schedule may change.

**Registration 8:00-9:00 • Keynote Speaker 9:00-10:00 • Morning Workshops 10:00-12:00 • Lunch Roundtables 12:00-1:00 • PM Workshops 1:00-3:00**

### **Museum Workshops**

**Art and Inquiry: Techniques for the Classroom** focuses on practical strategies for using art in the classroom, including selecting images, and leading open ended discussion that support the development of both art and literacy skills. *Sharon Vatsky, keynote speaker and Senior Education Manager, Solomon R. Guggenheim Museum*

**The Art Museum and the school curriculum:** How can the museum experience relate to and enhance the school curriculum? Can curriculum goals be met without sacrificing student's aesthetic enthusiasm? *Randy Williams, Professor Studio Art at Manhattanville College and a Consultant /Instructor Metropolitan of Art*

**Visual Art as a Starting Point for Literacy:** This workshop introduces strategies that pull art from the margins and make teachers full partners in meeting school literacy goals while placing art at the center. *Laura Kaufman: Museum Educator: School & Teacher Programs School The Aldrich Contemporary Art Museum*

**Looking with the Museum of Modern Art:** Integrating Museum Resources into the Classroom Through interactive discussion and program overview, teachers will be exposed to the different ways that they can integrate Modern and Contemporary Art from MoMA's collection into their classroom. *Lisa Mazzola, Victoria Lichtendorf, Associate Educators with the Museum of Modern Art*

### **Workshops**

- Aesthetic Connections - Partnership Within the Community: Finding a common union in the arts, the aesthetic views and talents of a higher education institute, regional educators, and community based arts organizations.
- Visual Culture Art Education in Ceramics: Designing a Mall Mug lesson plan for a unique VCAE classroom application.
- The Visual Language of Easter Island : engage the mystery and educational connections of this enigmatic culture and monumental art work
- Experimenting with Monotype: this hands-on workshop allows participants to experience the creative process and experiment with the monotype process.
- Photoshop for the art teacher and art classroom: showcasing a scope and sequence, along with lesson plans, for this industrial strength, world-class image editing program.

### **Round-Table discussions**

**Visual Culture Art Education:** a roundtable discussion on this current hot topic in our discipline

**The Balancing Act:** the trials, invigorations, cross-fertilization and frustrations of being an artist and teacher

**Museum Opportunities for Teaching the Hudson River School:** mid- and Upper- Hudson classroom/museum collaborations and grant possibilities

**Tell it to the Museum Educators:** The SUNY New Paltz Dorskey Museum listens to art teachers needs and requirements

**Art Programs in Crisis:** Losing funding? Losing classroom time? Losing administrative support? Losing your mind? We put what's left of our minds together.

### **NYSATA Portfolio Project Adjudication Training (12:00-3:00)**

Training for the process and adjudication certificate. This workshop runs 3 hours from 12:00 - 3:00 PM

## **New York State Art Teachers Association Region 7**

Westchester, Putnam, Dutchess, Ulster, Rockland, Sullivan and Orange Counties

Keep informed and visit our region's website: [www.nysata-7.org](http://www.nysata-7.org)

New York State Art Teachers Association Region 7  
SUNY New Paltz Art Education Program

# Art Education Symposium 2007

Connections: art rooms and museums

Smiley Art Building SUNY New Paltz Campus  
Saturday April 21<sup>st</sup>, 2007 • 9 AM to 3PM  
Check in begins at 8:00 AM

Current listing of available workshops at  
[www.nysata-7.org](http://www.nysata-7.org)

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## Registration

Registration and checks must be postmarked by April 14th, 2007

If you are a person with a disability who will require accommodations, please contact

Dr. Margaret Johnson, Director Art Education Program, SUNY New Paltz by email: [johnsonm@newpaltz.edu](mailto:johnsonm@newpaltz.edu) no later than April 1, 2007

Name/School

email address

Mailing address

Phone #: Home

Work

Cell phone

• Member \$15.00 • Non-Member \$25.00 • Boxed Lunch \$10.00 •

(Lunch fee waived for Portfolio Project Workshop participants)

Checks should be made out to NYSATA Region 7

This form and checks mailed to: **Leanne Cerbone** 319 Carter Avenue, Newburgh, NY 12550

Leanne can be reached at 845.565.1832 or emailed at [lcerbone@wallkillcsd.k12.ny.us](mailto:lcerbone@wallkillcsd.k12.ny.us)

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## OUTREACH OPPORTUNITIES IN NYSATA REGION 7 for High School, Middle School and Elementary Art Students

### Exhibition Opportunities

**Rye Arts Center**, 51 Milton Rd., Rye, NY 10580, 914-967-0700, e-mail: [ryeararts@bestweb.net](mailto:ryeararts@bestweb.net)  
Annually holds a 'Kids Focus' show in June. Occasionally has a show for High School Students.

**Pace University**, Pleasantville Campus, 861 Bedford Rd, Pleasantville, NY 10570, 914-773-3473.  
Contact Theresa Romer, Secretary of the Fine Arts Dept., [tromer@pace.edu](mailto:tromer@pace.edu)  
Annual small works show for high school (20" x 20" max., framed and ready to hang) in January/February.

**Rye Arts Center**, 51 Milton Rd., Rye, NY 10580, 914-967-0700.  
4th annual 'Student Studio: Emerging High School Talent' show.  
Reception March 7, 2006, runs March 6-18.  
Students should be selected and art center should be notified by Jan. 15.  
Contact Shari Abelson, [shari@ryeartscenter.org](mailto:shari@ryeartscenter.org).

**HCC-Arts Gallery**, Highland Cultural Center, Highland Cultural Center,  
PO Box 851, Highland, NY 12528 E-Mail: [info@hcc-arts.org](mailto:info@hcc-arts.org), Call: 845-691-6008/845-691-6666 FAX: 845-691-6148.  
Presents annually a 'Young Artists Month' exhibition in gallery and in selected sites and business throughout town.

**College of New Rochelle**, Mooney Center Gallery, 29 Castle Place, New Rochelle, NY 10801.  
Contact Marie Rofhok, Director of the Mooney Center,  
[mrofhok@cnr.edu](mailto:mrofhok@cnr.edu) Tel. 914-654-5840, fax 914-654-5928.  
Annual High School Women Artists' Exhibition. Scholarships and monetary awards given.  
Submissions usually due in mid October. Work on display from mid October to mid November.

**Edward Hopper House Art Center**, 82 North Broadway, Nyack, NY 10960  
1-845-358-0774. Occasionally has exhibitions of various types- juried national competitions for adults, student shows, etc.

**Mill Street Loft**, 455 Maple Street, Poughkeepsie, NY, 845-471-7477, [millstreetloft@earthlink.net](mailto:millstreetloft@earthlink.net).  
Offers classes, hosts a portfolio day.  
Currently: **Exposure**: the 3rd annual juried high school photography exhibition  
Download Art Institute brochure and the Exposure flyer/application forms at [www.millstreetloft.org](http://www.millstreetloft.org)

**Katonah Museum of Art**, Route 22 at Jay Street, Katonah, NY 10536. [Info@katonahmuseum.org](mailto:Info@katonahmuseum.org).  
Has an annual show in the spring for high school seniors in which they make the art work AND work on all aspects of mounting a museum show. They also have internship opportunities through the education dept.  
Contact Karen Stein, Director of Education, (914) 232-9555 ext. 2969.

**Hudson Valley Center for Contemporary Art**, 1701 Main Street PO Box 209, Peekskill, NY 10566  
tel: 914.788.7166, fax: 914.788.4531. [www.hvcca.com](http://www.hvcca.com).  
A fairly new institution with both education and exhibitions in its mission statement.  
No specific mention is made of HS student exhibit opportunities, but it seems possible that these could emerge.

**Garrison Art Center**, 23 Garrison's Landing, PO Box 4, Garrison, NY 10524  
tel: 845.424.3960 <http://garrisoncenter.org>  
Annual S.I.T.E. (Student Invitational Theme Exhibit) for High School Students - end of March, early April. For Middle and Elementary School students, late april. Also there is a Mentor Program for High School students, by application (December deadline). the exhibit of mentor work coincides with the High School S.I.T.E. show.

### Competition Opportunities

**Scholastic Art & Writing Awards**. This is an excellent, long-running (approx. 80 years) national competition with many awards available. Entry process is fairly complex and begins with school registration  
Go to the website: <http://www.scholastic.com/artandwritingawards/index.htm>  
or contact them at :The Scholastic Art & Writing Awards, 557 Broadway, New York, NY 10012  
Telephone: 212.343.6493, Email: [A&WGeneralInfo@scholastic.com](mailto:A&WGeneralInfo@scholastic.com)

If you have resources to add to this list, please submit the information to [merchant@hastings.k12.ny.us](mailto:merchant@hastings.k12.ny.us)

# Art Teachers Let Loose...

It's an informal gathering of art teachers that is becoming a tradition in different areas throughout the Region. In keeping with the R7 philosophy that just talking to another art teacher that faces the same classroom, administrative and life challenges is beneficial, this "socialization initiative does not earn in-service credit, but it sure is a gas.

Think you're art teacher enough for this kind of fun? Join the email alert. Contact info below.

## New Paltz... Gilded Otter Restaurant, January 25th

Get on the mailing list. Contact Amanda Buhler at [abuhler@acsdny.org](mailto:abuhler@acsdny.org)



Gina Davis and Amanda Buhler



Susan Gruschow, Judi Esmond and Kim Sturgis



Jill Oberig, Bill Hutcheon and Fern Sarnoff



Connie Noelle and Valarie DeMarrase

Nicole Metzner, Naomi Gilbert, Keven Klein, Maria DeAngelis and Dolores Metzner



## White Plains Zanaro's Restaurant, January 19th

Get on the mailing list. Contact Maria DeAngelis at [mdeangelis@scarsdaleschools.k12.ny.us](mailto:mdeangelis@scarsdaleschools.k12.ny.us)

Oh how I love it when Art Teachers Let Loose !!





## Museum Opportunites for Teaching the Hudson River School Valarie DeMarasse

The Hudson River Valley National Heritage Area is a designation given to our region for its cultural and historic significance. One of the most renowned artistic, literary and social movements of the 19<sup>th</sup> century originated in this area and is documented in the artwork produced by artists of the Hudson River School. This style of wilderness painting became the precursor to a preservationist movement that promoted its philosophies well into the 20th century.

Visitations to many of our regional sites encourage a study of the history and arts that inspired our nation. We can get a first hand look back into the 19th century and the beginnings of the Hudson River School by viewing actual landscapes that artists once captured. Many of the final artworks are displayed in local museums that hold sizable collections by the artists who came to be known as the Hudson River landscape painters.

NYSATA's Region 7 and Region 6 share the distinction of being at the geographical heart of this landscape. As we teach our cultural heritage through the arts, we have the advantage of using local resources to make this history come alive for our students.

**Teaching the Hudson Valley** is a program funded by Hudson River Valley National Heritage Area and the Hudson River Valley Greenway in order to promote our wealth of museums, heritage and nature sites by linking them with area schools through visitation programs, lesson plans and resources. Grants are given annually to regional schools to encourage projects in Social Studies, Geology, Environmental Science and the Arts.

[www.TeachingtheHudsonValley.org](http://www.TeachingtheHudsonValley.org) gives information about grant opportunities for collaborations of schools and sites. Lesson plans developed with grantees will be available through this web site.

[www.HudsonRiverValley.com](http://www.HudsonRiverValley.com) provides information through numerous links to many of the heritage sites of our region.

[www.HudsonValleyArtTrail.com](http://www.HudsonValleyArtTrail.com) gives detailed information on art sites and museums.

[www.ThomasCole.org](http://www.ThomasCole.org) is site specific for the Hudson River School and provides information on museums as well as trails and vistas that are relevant to landscape art of the 19th century.

Listed below are several sites in Mid and Upper Hudson Valley with collections of Hudson River School paintings on display in their galleries. These museum sites offer school programs that encourage the use of their resources for learning through the arts..

**Frances Lehman Loeb Art Center, located on the campus of Vassar College in Poughkeepsie**, has collections ranging from antiquities and old masters through 20th century and contemporary art. A permanent display devoted to Hudson River landscapes by various artists gives opportunities to compare and contrast this American movement with European landscape traditions and genre paintings. Docent tours are given by Vassar students majoring in museum studies and are tailored for individual class curriculums. An Outreach program entitled "Every Artwork Tells a Story" is also available for area schools. Museum information: [www.flac.vassar.edu](http://www.flac.vassar.edu) Contact: Kelly A. Thompson, Coordinator of Public Education and Programs. [kethompson@vassar.edu](mailto:kethompson@vassar.edu)

**Albany Institute of History and Art in downtown Albany** gears their collection toward the cultural and social history of New York State. A sizable assortment of Hudson River school paintings showcase major founding artists as well as some of the Albany disciples. Tours of the collection are given by museum docents with a follow up art activity as an option. This visitation and tour can be combined with other special exhibits in the museum on NYS and Albany history. Programs costs are \$4.00 per student or \$5.00 to include the art workshop. Lesson materials are available online at website.

Museum information: [www.albanyinstitute.org](http://www.albanyinstitute.org) Contact information: [grosnert@albanyinstitute.org](mailto:grosnert@albanyinstitute.org)

**Olana State Historic Site in Hudson, NY** is situated along the Hudson River with a view of the Catskill Mountains. This was the actual residence and studio of the prominent Hudson River School artist Frederic Church, and as such, holds many works and studies for some of his larger paintings. A docent lead tour brings students through the house, viewing paintings as they were displayed while the Church family lived there. The Islamic inspired architecture has been colorfully restored, and along with the surrounding landscape, is pictured in a few of his paintings. Hiking through this state site gives an idea of the breathtaking vistas that inspired Church and his contemporaries.

Tour Cost: \$2.00 per student for house tour. Lesson materials and outreach programs are also available.

Site and Museum information: [www.Olana.org](http://www.Olana.org) Contact information: [carri.manchester@oprhp.state.ny.us](mailto:carri.manchester@oprhp.state.ny.us)

**Cedar Grove National Historic Site in Catskill, NY** is directly across the Hudson River from Olana. As the home and studio of Thomas Cole, the "father" of the Hudson River school, and the base for his student Frederic Church, the site gives an overview of the importance of the Hudson River School. Few original works of Cole's are displayed but the annual gallery exhibit showcases original works by a particular disciple of the school such as Cropsey, Blakelock, Inness, or Durand. Guided tours through the house and newly restored working studio along with views of the nearby Catskills recreate the value systems and thinking that led to the formation of the American landscape as an important art tradition. This site is often included with Olana as complementary visitations.

Tour cost: \$5.00 per student for house and studio tours with an additional charge for guides. (Open May through October)

Contact information: [education@thomascole.org](mailto:education@thomascole.org)

Site information: [www.thomascole.org](http://www.thomascole.org)

# BITS AND PIECES

## NYSATA Region 7 STUDIO PROJECT

A number of region 7 art teachers have begun gathering each month to show and discuss their own work with fellow artist-teachers. Our hope is that this forum will provide encouragement and useful feedback to help art teachers who make work continue to do it, without putting undue pressure on anybody.

If you are interested in joining the group or starting a similar one, please feel free to contact Kevin Klein: [Klein@mamkschools.org](mailto:Klein@mamkschools.org).

## NYSATA Portfolio Project Adjudications

### Dutchess County

Washington Hall, Dutchess County Community College  
Saturday April 28<sup>th</sup>, from 9:00 AM until 12:30 PM  
Students can register up until April 7th

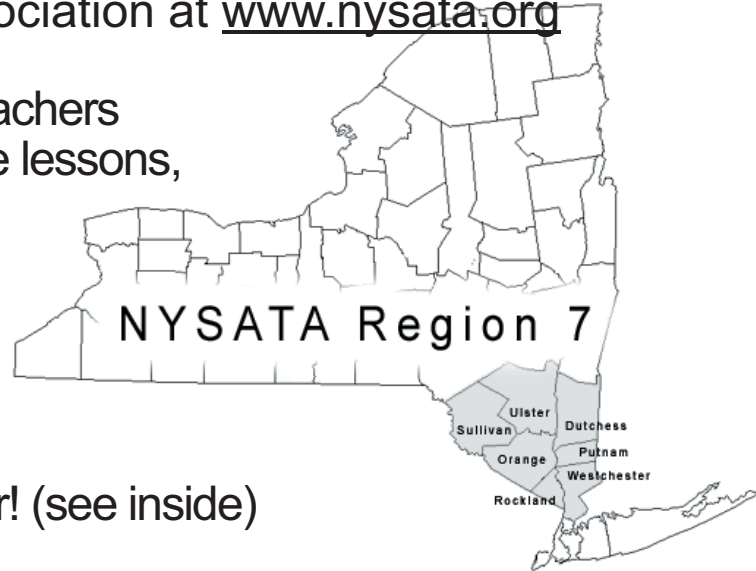
### Westchester and Rockland Counties

The Region 7 Portfolio Project Adjudication  
for Westchester and Rockland Counties  
will be held on Saturday, April 28th,  
at the SUNY Purchase campus Visual Arts building  
from 9 a.m.-3:30 p.m.

**Art teachers planning to send students must have their registration materials postmarked by April 7<sup>th</sup>**  
**Registration materials and fees should be mailed to Ellen Cervone, 25 Greenvale Lane, Syosset, NY 11791.**  
**Registration info can be found on the NYSATA website.**

# NYSATA Region 7

- Remember to renew your membership in the New York State Art Teacher's Association at [www.nysata.org](http://www.nysata.org)
- Become more active and meet art teachers from your region of New York to share lessons, ideas and challenges.
- Help us make the 2<sup>nd</sup> annual Art Education Symposium Professional Development Day at SUNY New Paltz on April 21<sup>st</sup> an even bigger success than last year! (see inside)



## **New York State Art Teachers Association**

**Martin Merchant**  
NYSATA Region 7  
35 Marion Ave  
Hastings-on-Hudson, NY 10706