

# NYSATA Region 7

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## Region 7 Observations

Dianne Knapp, R7 Treasurer and  
2007 NYSATA Art Educator of the Year

NYSATA Awards Acceptance Speech, November 18, 2006

I never dreamed that I would be standing up here tonight. Given all the worthy candidates, I am truly honored to be the recipient of this award. It feels amazing to be recognized, and I do want to thank you, all of you. I thank my family and friends for your help and support. No one can do it all without help and support. I'm grateful that I've had you as leaders, mentors and co-workers. Working beside master teachers in developing standards, curriculum and other NYSATA programs for the benefit of art education gave me the opportunity to grow. Taking your well-prepared conference workshops has made me a better teacher. Working with you and for you is why I'm up here tonight.

So, now that I am here, what is it I want to say? We "special" teachers are important in the lives of our students. In a time when the focus is on standardizing tests and raising the numbers on School Report Cards, ELA, Math, and Science, we need the arts even more! Our kids need the arts even more!

Although I love a quiet art room, there is no sweeter music to my ears than the enthusiastic call of a kindergarten student who has discovered that the yellow paint has turned green because he touched it with his blue paintbrush. Our children are born with a natural curiosity and thirst to see, to touch and explore, to learn and to grow. In the beginning they approach a paper without fear of failure. Isn't it Picasso that once said he wished he could draw as well as a child? The arts can help keep our students engaged. The arts can help keep our kids in school! We can be the humanizing factor in a stressful pressure packed school career. Other disciplines can be taught through the arts. We can help teachers reach diverse learners. Yes, statistics do show that students who participate in the arts score higher on academic tests, but we know there is an inherent value in studying art, and we must remember and stay focused on that inherent value. After all, don't we judge past and present societies by their arts?

More recently, collaboration is the word I like to use in place of integration. I've had more courage in approaching my coworkers, asking them to support me in my goals. Instead of fitting their needs into my tiny time slot, I ask them to fit things into their day. So far it's working, and the kids are loving it! If we all stay focused on the fact that we teach children (not just art, or just ELA or science) then collaboration comes naturally. In our district, as in many districts, students are coming to school with more and more needs each and every year. Serving those needs takes the efforts of all the adults in their lives. In the words of John Denver, "There are children raised in sorrow, On a scorched and barren plain, There are children raised beneath a golden sun, There are children of the water, Children of the sand, And they cry out through the universe, Their voices raised as one, I want to live, I want to grow, I want to see, I want to know, I want to share what I can give, I want to live." \* We, as art teachers, have the opportunity to offer children a life in school that is challenging and fun! The arts enliven life. So, as educators strive to leave no child behind, let's ensure that no subject is left behind. Don't give up the fight. Go forth with confidence, and know that you do make a difference in the life of a child.

Thank you!

\*taken from the album "I WANT TO LIVE" John Denver, RCA Corporation, 1977, RCA Records, New York, NY

### NYSATA Region 7 officers:

**Marty Merchant** R7 Co-Chair and newsletter editor  
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### Dutchess County Coordinators:

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### Sullivan County Coordinator:

Sandy Bernstein [sbernste@tvcs.k2.ny.us](mailto:sbernste@tvcs.k2.ny.us)

### Ulster County Coordinator:

Leanne Cerbone [lcerbone@wallkillcsd.k12.ny.us](mailto:lcerbone@wallkillcsd.k12.ny.us)

Portfolio Project: Connie Noelle [connienp@ix.netcom.com](mailto:connienp@ix.netcom.com)

### Westchester County

Portfolio Project: Madeline Grano [mgrano@bedford.k12.ny.us](mailto:mgrano@bedford.k12.ny.us)

Professional Development Day for Art Teachers  
SUNY New Paltz • Saturday April 21<sup>st</sup>

Look inside for info and in-service forms

**New York State Art Teacher's Association  
SUNY New Paltz Art Education Program**

*presents the 2<sup>nd</sup> annual*

**Professional Development**

# **Art Education Symposium 2007**

**Art Teachers In-Service Conference**

## **Connections: art rooms and museums**

Gallery and Museum Resources from the lower Hudson Valley and the greater Metropolitan area

There will be additional workshops on a variety of topics offered by NYSATA presenters

**Smiley Art Building  
SUNY New Paltz Campus  
Saturday April 21<sup>st</sup>, 2007  
9 AM to 3 PM**

NYSATA members \$15.00, non-members \$25.00  
includes discussion roundtables and all workshops.

Lunch is \$10.00

**Current listing of available workshops at  
[www.nysata-7.org](http://www.nysata-7.org)**

# NYSATA Region 7 / SUNY New Paltz Art Education Program Art Teachers In-Service Conference Day

The day is a continuous, immersive experience for the art educator, art education student, and art administrator. Denise Stone, author of **Using the Art Museum** (*Davis*) is the featured speaker.

A full profile of Dr. Stone can be viewed at <http://www2.ku.edu/~sfa/dsgn/vae/stone/index.shtml>

Numerous museums and institutions from the Lower Hudson Valley and the New York Metropolitan area will be represented.

Below is a partial list of the workshops and discussion opportunities which will be available that day.

### **Aesthetic Connections - Partnership Within the Community**

Finding a common union in the arts, the aesthetic views and talents of a higher education institute, regional educators, and a community based non-profit arts

### **Another Look at Automatic Writing**

A hands-on workshop: apply the surrealist approach to classroom drawing.

### **Visual Culture Art Education**

A roundtable discussion of this current hot topic in our discipline:

### **Visual Culture Art Education in Ceramics: Designing a Mall Mug**

VCAE and a lesson plan for a unique classroom application.

### **Light Bulb maracas**

Create this percussion instrument with plastercraft, burnt out light bulbs and toilet paper tubes.

### **The Visual Language of Easter Island**

Engage the mystery and educational connections of this enigmatic culture and monumental art work

### **Experimenting with Monotype**

This hands-on workshop allows participants to experience the creative process and experiment with the monotype process.

### **Photoshop for the art teacher and art classroom**

Showcasing a scope and sequence, along with lesson plans, for this industrial strength, world-class image editing program.

### **Hands-on Henna**

A demonstration of this "hands-on" tradition and its design possibilities.

## Registration

Registration and checks must be postmarked by April 7th, 2007.

Name/School

email address

Mailing address

Phone #: Home

Work

Cell phone

• Member \$15.00

• Non-Member \$25.00

• Boxed Lunch \$10.00

Checks should be made out to NYSATA Region 7

This form and checks mailed to: **Leanne Cerbone** 319 Carter Avenue, Newburgh, NY 12550

Leanne can be reached at 845.565.1832 or emailed at [lcerbone@wallkillcsd.k12.ny.us](mailto:lcerbone@wallkillcsd.k12.ny.us)

# OUTREACH OPPORTUNITIES IN NYSATA REGION 7 for High School, Middle School and Elementary Art Students

## Exhibition Opportunities

**Rye Arts Center**, 51 Milton Rd., Rye, NY 10580, 914-967-0700, e-mail: ryearts@bestweb.net  
Annually holds a 'Kids Focus' show in June. Occasionally has a show for High School Students.

**Pace University**, Pleasantville Campus, 861 Bedford Rd, Pleasantville, NY 10570, 914-773-3473.  
Contact Theresa Romer, Secretary of the Fine Arts Dept., tromer@pace.edu  
Annual small works show for high school (20" x 20" max., framed and ready to hang) in January/February.

**Rye Arts Center**, 51 Milton Rd., Rye, NY 10580, 914-967-0700.  
4th annual 'Student Studio: Emerging High School Talent' show.  
Reception March 7, 2006, runs March 6-18.  
Students should be selected and art center should be notified by Jan. 15.  
Contact Shari Abelson, shari@ryeartscenter.org.

**HCC-Arts Gallery**, Highland Cultural Center, Highland Cultural Center,  
PO Box 851, Highland, NY 12528 E-Mail: info@hcc-arts.org, Call: 845-691-6008/845-691-6666 FAX: 845-691-6148.  
Presents annually a 'Young Artists Month' exhibition in gallery and in selected sites and business throughout town.

**College of New Rochelle**, Mooney Center Gallery, 29 Castle Place, New Rochelle, NY 10801.  
Contact Marie Rofhok, Director of the Mooney Center,  
mrofhok@cnr.edu Tel. 914-654-5840, fax 914-654-5928.  
Annual High School Women Artists' Exhibition. Scholarships and monetary awards given.  
Submissions usually due in mid October. Work on display from mid October to mid November.

**Edward Hopper House Art Center**, 82 North Broadway, Nyack, NY 10960  
1-845-358-0774. Occasionally has exhibitions of various types- juried national competitions for adults, student shows, etc.

**Mill Street Loft**, 455 Maple Street, Poughkeepsie, NY, 845-471-7477, [millstreetloft@earthlink.net](mailto:millstreetloft@earthlink.net).  
Offers classes, hosts a portfolio day.  
Currently: **Exposure**: the 3rd annual juried high school photography exhibition  
Download Art Institute brochure and the Exposure flyer/application forms at [www.millstreetloft.org](http://www.millstreetloft.org)

**Katonah Museum of Art**, Route 22 at Jay Street, Katonah, NY 10536. [Info@katonahmuseum.org](mailto:Info@katonahmuseum.org).  
Has an annual show in the spring for high school seniors in which they make the art work AND work on all aspects of mounting a museum show. They also have internship opportunities through the education dept.  
Contact Karen Stein, Director of Education, (914) 232-9555 ext. 2969.

**Hudson Valley Center for Contemporary Art**, 1701 Main Street PO Box 209, Peekskill, NY 10566  
tel: 914.788.7166, fax: 914.788.4531. [www.hvcca.com](http://www.hvcca.com).  
A fairly new institution with both education and exhibitions in its mission statement.  
No specific mention is made of HS student exhibit opportunities, but it seems possible that these could emerge.

**Garrison Art Center**, 23 Garrison's Landing, PO Box 4, Garrison, NY 10524  
tel: 845.424.3960 <http://garrisoncenter.org>  
Annual S.I.T.E. (Student Invitational Theme Exhibit) for High School Students - end of March, early April. For Middle and Elementary School students, late april. Also there is a Mentor Program for High School students, by application (December deadline). the exhibit of mentor work coincides with the High School S.I.T.E. show.

## Competition Opportunities

**Scholastic Art & Writing Awards**. This is an excellent, long-running (approx. 80 years) national competition with many awards available. Entry process is fairly complex and begins with school registration  
Go to the website: <http://www.scholastic.com/artandwritingawards/index.htm>  
or contact them at :The Scholastic Art & Writing Awards, 557 Broadway, New York, NY 10012  
Telephone: 212.343.6493, Email: [A&WGeneralInfo@scholastic.com](mailto:A&WGeneralInfo@scholastic.com)

If you have resources to add to this list, please submit the information to [merchant@hastings.k12.ny.us](mailto:merchant@hastings.k12.ny.us)

# The NYSATA Portfolio Project

The Portfolio Project is an initiative of NYSATA that was developed in cooperation with the New York State Education Department. It is an assessment that is based on the New York State Learning Standards, and provides students with an opportunity to present directed portfolios, at regional adjudication sites. The student portfolios provide clarity and understanding of student learning in the visual arts for the student, parent, school, and community. The Portfolio Project can provide a valid and reliable source for data on student success in the visual arts.

**The New York State Art Teachers Association** South Eastern, Region Seven offers Portfolio Adjudication Training: 6 hours includes both the 3 hour class and a 3 hour supported session as an adjudicator. NYSATA will verify attendance with a certificate.

Art Portfolio Adjudication is one of the most useful professional advancement programs available for art educators. The Art Portfolio Program is carefully aligned with the New York State Standards and with assessment practices being developed for arts assessment in New York State. Adjudication provides a teacher with a means of closely examining different lessons and units based on the standards and comparing the way different schools address the issues. Adjudicators have a unique opportunity to examine the type of thinking, the sequential paths and the best levels of learning achieved with the curriculum and practices in one or more districts different from his or her own. These best practices are evidenced not only by student work but with conversation with the students about their work. For this reason, NYSATA recommends a one hour unit of professional credit for every hour of adjudication at a New York State Art Portfolio Review.

A complete overview of the Portfolio Project program: <http://www.nysata.org/portfolioproject.php>

## Art Teachers Let Loose...

It's an informal gathering of art teachers that is becoming a tradition in different areas throughout the Region. In keeping with the R7 philosophy that just talking to another art teacher that faces the same classroom, administrative and life challenges is beneficial, this "socialization initiative does not earn in-service credit, but it sure is plenty of fun.

### New Paltz

Gilded Otter Restaurant on Thursday, January 25th, 4:30 to 6:30 PM.

Bring lesson plans for swapping. Members and non-members welcome. Bring a friend!

Bring thirst (for knowledge and/or boutique brews). Snacks on NYSATA.

Questions? Contact Amanda Buhler at [buhler@AT](mailto:buhler@AT)  
Directions at <http://www.gildedotter.com/home.htm>

### White Plains

Zanaro's Restaurant on Friday, January 19th, 4:30 to 6:30 PM

Members and non-members welcome. Bring a friend!

Drinks are half-price. Snacks on NYSATA

Questions? Contact Maria DeAngelis at  
Directions at <http://www.zanarosny.com/EN/index.html>

Oh how I love it when  
Art Teachers Let Loose !!



Set yourself up an email/phone list, and start to pull some local art teachers together once a month in your area. The benefits of sharing experiences and expertise is incalculable. And having a few laughs aint bad either.

### Area Art Educators remember Kristin Rauch...

We were saddened when Dr. Kristin Rauch died unexpectedly of a brain hemorrhage on April 27, 2006.

Kristin Rauch will be greatly missed in many circles. From 1993-2003, Dr. Rauch served as an associate professor of art, director of Art Education, chair of the Art Department, and associate dean of Fine and Performing Arts at the State University of New York at New Paltz. She was an active member of the SUNY New Paltz community. Many art educators received their bachelors and masters degrees in art education while she served as a coordinator of student teaching in the Art Education program of the Art Department. While at SUNY-New Paltz, Kristin Rauch was very active in the state art education association, NYSATA, and other professional agencies.

Dr. Rauch left the college in 2003 for a position as Director of Fine Arts at Rio Rancho's Public Schools in New Mexico. The school district noted that Kristin was "a driving force in promoting visual and performing arts and art education in the Rio Rancho community and throughout the state, and very involved in the effort by the fine arts community to promote full state funding for elementary school arts teachers through the Fine Arts Education Act."



## Kristin Rauch Memorial Fund for Future Art Educators

This fund will provide assistance to students in the Art Education program of the State University of New York at New Paltz in attending a regional, state, or national conference sponsored by the New York State Art Teacher Association (NYSATA) and the National Art Education Association (NAEA).

Dr. Kristin Rauch (1952-2006) taught at SUNY-New Paltz from 1993-2003 in a number of capacities. She served as an associate professor of art, director of the Art Education program, Art Department chair, and associate dean of Fine and Performing Arts. Dr. Rauch promoted professionalism in art education through her work in the NAEA Student Chapter on campus. Over the years, she took a number of student chapter members to state and national conferences, and she encouraged these students to participate in the conference programs with their own presentations. Many of these students, now art teachers, have continued to demonstrate professionalism through ongoing activities with NYSATA and NAEA.

### How to Donate to the Kristin Rauch Memorial Scholarship Fund

Your gift to the Kristin Rauch Memorial Fund for Future Art Educators is tax deductible. Use the donation form and envelope provided by the SUNY-New Paltz Foundation. If you do not have the specific Kristin Rauch Memorial Fund form, be sure to indicate that your donation is to be applied to this fund. For more information, please visit the SUNY-New Paltz Foundation website at <http://www.newpaltz.edu/npfoundaation>. You may also wish to contact their office via email at [foundation@newpaltz.edu](mailto:foundation@newpaltz.edu), or by phone at 1-877-HAWK-001 ext. 3240 or 845-257-3240.

On behalf of the faculty and students in the SUNY-New Paltz art education program, we thank you for your assistance in developing future art education professionals.

# BITS AND PIECES

## NYSATA Region 7 STUDIO PROJECT

A number of region 7 art teachers have begun gathering each month to show and discuss their own work with fellow artist-teachers. Our hope is that this forum will provide encouragement and useful feedback to help art teachers who make work continue to do it, without putting undue pressure on anybody.

If you are interested in joining the group or starting a similar one, please feel free to contact Kevin Klein: [Klein@mamkschools.org](mailto:Klein@mamkschools.org).

## Dutchess County Area

Robert Wood, the Dutchess County Portfolio Project Coordinator, has secured the Dutchess County Community College campus facilities for the 2007 Portfolio Adjudication, April 28th. Save the Day!

## Region 7 members at the annual NYSATA Conference Rochester, November 2006



Maria DeAngelis, Region 7 co-chair and NYSATA President Gary Bates hold down the table while (l-r) Dianne Knapp (R7's own 2006 NYSATA Art Educator of the Year), Mary Fennel (R7 nominee for 2007 NYSATA Art Educator of the Year), Nate Morgan (R7 secretary) and Gary's wife Sue smile for the camera at the Saturday night ARTISANworks dessert party.

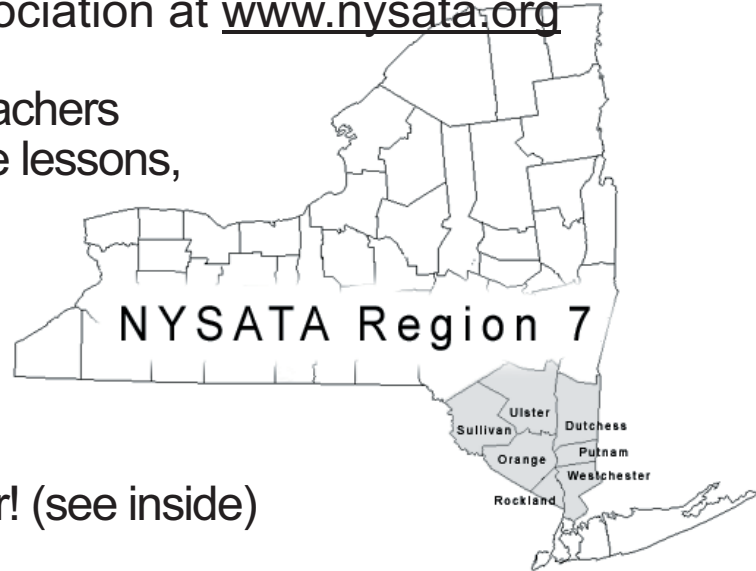


Mary Fennel and Marty Merchant

Dianne Knapp and Nate Morgan

# NYSATA Region 7

- Remember to renew your membership in the New York State Art Teacher's Association at [www.nysata.org](http://www.nysata.org)
- Become more active and meet art teachers from your region of New York to share lessons, ideas and challenges.
- Help us make the 2<sup>nd</sup> annual Art Education Symposium Professional Development Day at SUNY New Paltz on April 21<sup>st</sup> an even bigger success than last year! (see inside)



**New York State Art Teachers Association**

**Martin Merchant**  
NYSATA Region 7  
35 Marion Ave  
Hastings-on-Hudson, NY 10706