

**Contemporary Trends in Art Education:
Technology, Methodology, and Community**

2011 NYSATA Region 7 – SUNY New Paltz Art Education Symposium
Saturday, March 12th, 2011
McKenna Theater & Smiley Arts Building
SUNY New Paltz

TITLE: Orchid Brush Painting
LEVEL: All Audiences
PRESENTER(S): Sunwha Gil
AFFILIATION: Graduate Student at SUNY New Paltz

TIME: 10:25-11:15 **ENROLLMENT LIMIT:** 25
ROOM: SAB 208 **FEE:** None

DESCRIPTION: The instructor will introduce students to the basic principles of Oriental ink and brush painting and the differentiating visual qualities and cultural viewpoints between Western and Asian art.

TITLE: Habitat for Artists, Teen Arts Lab: A Model of Interdisciplinary Collaboration
LEVEL: All Audiences
PRESENTER(S): Jessica Poser, Simon Draper
AFFILIATION: Habitat for Artists

TIME: 10:25-11:15 **ENROLLMENT LIMIT:** Room Capacity
ROOM: SAB 212 **FEE:** None

DESCRIPTION: In this workshop, we will collectively explore the creative possibilities to be found in interdisciplinary and intergenerational collaboration in art education. A model of collaborative programming that will be piloted this summer, the Habitat for Artists Teen Arts Lab at the Kingston Library, will be presented. This model as well as the potentials and challenges of community engagement and interdisciplinary arts programming will be the focus of the discussion.

TITLE: Photography, Life and Opposites
LEVEL: All Audiences
PRESENTER(S): Len Bernstein
AFFILIATION: Aesthetic Realism Foundation, New York City

TIME: 10:25-11:15 **ENROLLMENT LIMIT:** None
ROOM: McKenna Theater **FEE:** None

DESCRIPTION: With the Aesthetic Realism of Eli Siegel as his basis, the presenter has had great success teaching what makes for beauty in a photograph, and how our personal questions are made sense of in art. Through the study of this landmark

principle, student and teacher alike learn a way of seeing that makes us kinder and stronger: “All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves.”

TITLE: Creative Uses of the Smart Board in Art Education

LEVEL: ES, MS, HS

PRESENTER(S): Michelle Petrucci, Alessandra Ainbinder, Katrina Rocha

AFFILIATION: NAEA at SUNY New Paltz

TIME: 10:25-11:15

ENROLLMENT LIMIT: 20

ROOM: SAB 206

FEE: None

DESCRIPTION: Presenters will discuss the multiple ways a Smart Board can be used in the art classroom to enhance the overall learning experience through this interactive technology.

TITLE: The Blog that Amazed New York

LEVEL: All Audiences

PRESENTER(S): Beth Thompson

AFFILIATION: SUNY New Paltz

TIME: 10:25-12:10

ENROLLMENT LIMIT: Room Capacity

ROOM: SAB 210

FEE: None

DESCRIPTION: Is the fear of the “tech monsters” keeping you up at night? Keeping you from using technology in ways that are interesting, reasonable, and relevant for you and your students? In this hands-on, beginner level workshop, you’ll not only create a blog, but also learn the whys and hows of this free, easy way to connect your classroom to the world, show off your students’ work, provide them a way to share their insights about art and life, and so much more.

TITLE: Artist Residencies

LEVEL: ES, MS, HS

PRESENTER(S): Matthew Mozzotta

AFFILIATION: Keynote Speaker

TIME: 11:20-12:10

ENROLLMENT LIMIT: Room Capacity

ROOM: SAB 212

FEE: None

DESCRIPTION: Keynote Speaker Matthew Mazzotta will share more of his tales of lands far, far away with his experiences as an artist in residence in places such as South Korea and the Netherlands, and a bit closer to home... Cambridge, Mass. with his Park Spark Project. In a more open discussion format, participants can ask about the process of applying for these residencies and tactics for surviving them.

TITLE: Lesson Swap
LEVEL: ES, MS, HS
PRESENTER(S): Sandy Bernstein
AFFILIATION: Tri-Valley Central School

TIME: 11:20-12:10 **ENROLLMENT LIMIT:** 30
ROOM: SAB 206 **FEE:** No monetary fee. 30 copies of a lesson required

DESCRIPTION: This presentation is participant driven. Each teacher will bring 30 copies of a lesson and an example of the finished product to share and discuss with other workshop participants. All grade levels are welcome!

TITLE: NYSATA Portfolio Project! Visual Art Portfolios
LEVEL: All Audiences
PRESENTER(S): Robert Wood and Christine Attlesey
AFFILIATION: Wappingers CSD / NYSATA Portfolio Project

TIME: 11:20-12:10 **ENROLLMENT LIMIT:** 25
ROOM: SAB 208 **FEE:** None

DESCRIPTION: An introduction to the NYSATA Portfolio Project and how to participate with your students or as an adjudicator. Portfolio Project is a proven arts assessment tool for elementary, intermediate and secondary levels. Discussion will focus on the process as a developmental tool.

TITLE: Digital Wish
LEVEL: All Audiences
PRESENTER(S): Jennifer Moore
AFFILIATION: Cornwall-On-The Hudson CSD

TIME: 11:20-12:10 **ENROLLMENT LIMIT:**
ROOM: McKenna Theater **FEE:** None

DESCRIPTION:

TITLE: Mixed Media Installation
LEVEL: All Audiences
PRESENTER(S): Gina Palmer, Christine Attlesey-Steger
AFFILIATION: Wappingers Central School District

TIME: 1:10-2:55 **ENROLLMENT LIMIT:** 25
ROOM: SAB 216 **FEE:** None

DESCRIPTION: In this workshop we will explore how to develop and implement mixed media installations using found materials. We will have visuals, do some scavenger hunting for materials, and hands on activities.

TITLE: Creating Felted Jewelry

LEVEL: All Audiences

PRESENTER(S): Alice Seeger

AFFILIATION: Teaching Artist

TIME: 1:10-2:55

ENROLLMENT LIMIT: 15

ROOM: SAB 118

FEE: \$5:00

DESCRIPTION: Using colorful sheep wool, learn the process of “wet felting” to create unique felted necklaces. Additional jewelry designs will also be presented. I’ve done this project with children as young as 3 years old! It’s wet, tactile fun and has great potential of creative applications for any age student.

TITLE: Four Simple Clay Projects

LEVEL: All Audiences

PRESENTER(S): Connie Noelle

AFFILIATION: NYSATA Member, Retiree

TIME: 1:10-2:55

ENROLLMENT LIMIT: 15

ROOM: SAB 114

FEE: \$5.00

NEEDS: Sink, tables

DESCRIPTION: Students of any age can develop clay skills using hollow construction and pinch pot methods to create advanced projects in each. Using attachment procedures, participants will chose a clay bell, four legged creature, face relief, or hollow monster to create.

TITLE: Youth Art Month - YAM!

LEVEL: All Audiences

PRESENTER(S): Monica Shor

AFFILIATION: Wappingers Central School District

TIME: 1:10-2:00

ENROLLMENT LIMIT: Room Capacity

ROOM: SAB 206

FEE: None

DESCRIPTION: Youth Art Month hands on activity that anyone can do at any age. In this workshop we will be creating a figure that represents an important part of your personal art education in sculpture form. Leave with a finished figure. Come see how you can incorporate YAM into your school!

TITLE: Art, Objects and Ourselves – What is the Relation?

LEVEL: All Audiences

PRESENTER(S): Donita Ellsion

AFFILIATION: LaGuardia High School, New York City - retiree

TIME: 1:10-2:00

ENROLLMENT LIMIT: Room Capacity

ROOM: SAB 208

FEE: None

DESCRIPTION: Experience an exciting study of objects, how artists from Vermeer to Oldenburg, have seen them and how they deserve to be seen by us today. Also, learn how, through the Aesthetic Realism Teaching Method, every object has something surprising and deep to teach students about the world they live in and their very selves. “The world, art, and self explain each other,” stated Eli Siegel, “each is the aesthetic oneness of opposites.” The art of the world magnificently shows that every object, through its particular structure of opposites, stands for a well-made world that is related to their lives.

TITLE: Collaborative Process as a Model for Classroom Art Making

LEVEL: All Audiences

PRESENTER(S): Dr. Beth Thomas

AFFILIATION: SUNY New Paltz, Art Education Dept.

TIME: 2:05-2:55

ENROLLMENT LIMIT:

ROOM: SAB 208

FEE: \$5.00

DESCRIPTION: In this workshop participants will work together in small groups to create a visual/material piece of art in response to a big idea. We’ll then step back from the collaborative art-making process to think about group collaboration processes in open ended situations and ways we can draw on those processes to set the stage for generative collaborations among our students. We will consider some motivations and issues involved in collaborative work as well as educational benefits of collaborative experiences for students in aK-12 setting.

TITLE: Kandinsky Watercolor Resist

LEVEL: All Audiences

PRESENTER(S): Lisa Conger

AFFILIATION: Tri-Valley CSD

TIME: 2:05-2:55

ENROLLMENT LIMIT: 20

ROOM: SAB 206

FEE: None

DESCRIPTION: Wasily Kandinsky Watercolor resists. Participants will make an example of this elementary project. We will use simple resist methods and add mixed media materials to complete the work.