



**New York State Art Teachers Association Region 7**  
**SUNY New Paltz Art Education Program**  
Mid-Hudson Teacher Center  
and  
SUNY New Paltz Campus Auxiliary Services

*present the 5<sup>th</sup> annual*

**Professional Development Symposium for Art Teachers**

# Creative Technologies in Art Education

Lecture Center and Smiley Art Building  
SUNY New Paltz Campus  
Saturday May 1<sup>st</sup> 2010 9 AM to 3 PM



The goal of this 6 hour professional development conference is to examine different ways that teachers can use creative technologies to improve student learning in the Art classroom. Facilitated by Dr. Margaret Johnson, a panel discussion about the uses of technology in K-12 Art Education will kick off a day of lectures, presentations, roundtable discussions, and workshops. Andrew Bordwin and Adam Ames of the internationally renowned collaborative team *Type A*, will be our afternoon keynote speakers and lead participants into the afternoon sessions of hands-on workshops.

Educators attending this conference will:

- Examine how different technologies can improve student learning in their Art classroom
- Learn about and create engaging projects that integrate different media,
- Review successful technology based art lessons,
- Discover unique programs offered by various museums and cultural arts centers
- Explore the role that technology plays in broadening the Arts programs
- Encounter new projects and experience different materials in hands-on workshops.
- 6-hours of in-service credit will be offered to participants.



**Type A** is a New York-based collaborative team consisting of Adam Ames and Andrew Bordwin. Their work explores male bonding and the demands that society puts on men. Their work points out everything from the serious to the more humorous aspects of male competition through mostly video and photography work. Type A has exhibited extensively around the world, including such institutions as California State University, Luckman Fine Art Complex (Los Angeles), Art in General (New York), Walker Art Center (Minneapolis), Centrum Beeldende Kunst (Rotterdam), Centro de la Imagen (Mexico City), Contemporary Art Center (New Orleans), Institute of Contemporary Art (Palm Beach), and the UCLA Hammer Museum (Los Angeles), in addition to several galleries. Visit [www.typea.us](http://www.typea.us).

Pre-register before April 23<sup>rd</sup>  
See reverse