

Creative Technologies in Art Education

SUNY New Paltz May 1, 2010

10am-10:50 am Workshop Descriptions

Lincoln Center Institute Live Online- Exploring the Possibilities...

Presenter: Jerry James & Lynn Brown, Lincoln Center Institute Teaching Artists

Location: McKenna Theatre

Two Lincoln Center Institute teaching artists will guide participants through an experiential workshop focusing on the digital work of art *Ghostcatching*, originally commissioned by The Cooper Union, and choreographed and performed by Bill T. Jones and visually created by digital artists Paul Kaiser and Shelley Eshkar. *Ghostcatching* is a work of art that was created to live online, and is also the focus work of art for LCI's Online Courses. The teaching artists will also share technology that they have been using with educator partners, such as Drop.io sites and iPhone apps. **This workshop is two hours long.**

Artsonia: An Online Museum

Presenter: Nate Morgan

Location: Smiley Art Building 210

Artsonia is the largest student art museum in the world! Their dream is that every child will have an online art gallery, preserving their masterpieces for all time! Nate Morgan will present the Artsonia online gallery and demonstrate creating an exhibition, creating fan clubs, fundraising, and how students can receive awards. Bring your laptop and images of your student artwork and you can set up an online museum for your school.

Photoshop for Art Teachers: Essential Curriculum

Presenter: Marty Merchant Art Teacher, Hastings-On-Hudson High School

Location: Smiley Art Building 212

This overview of a proven sequence for teaching Photoshop in an art class environment has modular sections that can be adapted to a variety of unit lengths. It highlights the important parts of this professional level software that are pertinent to the High School art room and disregards the professional workflow and color management protocols that are unnecessary. Martin has offered this class over the years at NYSATA Annual Conventions, and brings his insights to this cogent presentation. This class best suits beginners and new users. Handouts are available at a nominal fee.

Pixel Nation Girlz: An Experimental Video Program for Teen Girls

Presenter: Jaymie Paige, Young Audiences New Jersey

Location: Smiley Art Building 206

For middle school and high school girls, this program introduces students to classical and experimental films and video technology, and explores ways in which women are portrayed in media. Working collaboratively, students can design their own project based on contemporary issues affecting their lives, writing and editing scripts and serving as cast and crew in directing, acting, and filming roles.

While working at a small arts education non-profit in New Brunswick, New Jersey in 2006, we noticed a new grant stream offered by the Princeton Area Community Foundation. The Fund for Women and Girls supports projects that help girls ages 5 to 18 years who reside in Greater Mercer, New Jersey attain success in their personal, academic, family and community lives. The organization I worked at had been facilitating a video program for teens since 2000, and we noticed that the number of male students outweighed the number of female students in the classes. I helped to develop a curriculum for a girl's video program that focused and continues to focus on healthy self-esteem. The female students explore the art of video, while thinking about positive self images.

11am-11:50am Workshop Descriptions

Lincoln Center Institute Live Online- Exploring the Possibilities...

Presenter: Jerry James & Lynn Brown, Lincoln Center Institute Teaching Artists

Location: McKenna Theatre

Continued from 10am

3D Color Theory

Presenter: Jen Armbruster, Art Teacher, Putnum Valley CSD

Location: Smiley Art Building 210

Admit it, looking at Art with 3-D glasses is fun! Any age student can learn this 3-D color theory and apply it successfully to their work. Come experience a demonstration and complete your own hands-on project. This project is fun, economical, and adaptable to any age and ability level. Handouts and your very own pair of 3-D glasses will be provided.

Art21: Working with Online Professional Development:

Presenter: Joe Fusaro, Art21 Senior Education Advisor

Location: Smiley Art Building 206

In this session, Art21's Senior Education Advisor, Joe Fusaro, will take participants through some of the links, websites and web exclusives used with teachers in the Art21 Educators program. All participants will be introduced to an exciting set of resources to use in the classroom and/or for planning purposes. Participants are also welcome to bring laptops in order to save links more easily.

Photoshop for Art Teachers: Dynamic Lessons

Presenter: Marty Merchant Art Teacher, Hastings-On-Hudson High School

Location: Smiley Art Building 212

This class is a follow-up to the first hour, and we'll be moving through actual lessons that were highlighted in the first hour of curriculum overview. Work on your own "Monster" composite, construct a "Big Bug" montage, learn the simple way to color correct images that makes logical sense and relies on numbers, not guess-work. This hands-on workshop is for those who are relatively familiar with Photoshop and want some in-your-face pixel banging action!

12pm-12:50pm Lunch/Roundtable Discussions

Pick up lunch in The Terrace Building (see map) – Roundtable discussions will be in different locations.

Bob Wood: Portfolio Adjudication

Sharon Ciccone: Art Teachers Online

Lisa Conger-Langway: Met Webinar

Becky Longley: Art Teachers All Around- A Collaborative Wiki Using Very Contemporary Art & Artists

Christy Coiro: Art Education in Popular Culture- Television's Stereotypes of Art Educators

Sara Marchese and Lisa Friedell: 'Artsy Beads': Artsy Beads- A Quick, Easy, and Fun Fundraising Technique

Return to the McKenna Theatre by 1pm for the afternoon keynote presentation by Andrew Bordwin of TypeA

Creative Technologies in Art Education

NYSATA/ SUNY New Paltz

May 1, 2010

2pm-2:50pm Workshop Descriptions

Be Eggs-traordinary

Presenters: Kathryn Clark & Sheri Altieri, Art Teachers, Arlington Central School District

Location: Smiley Art Building 206

If your imagination was an egg... what would you hatch? Join us in creating your one-of-a-kind "hatchling" using aluminum foil, masking tape, and papier-mâché. Our students get you started with a ready-made egg that needs your creative touch. This project may be adapted for students from K through 12! (Planning sheets and rubrics provided)

Animated Learning

Presenters: Children's Media Project (CMP)

Location: Smiley Art Building 208

In Animated Learning, workshop participants will learn stop-motion animation techniques using various materials while working collaboratively on a short animated video. Participants create the story, backgrounds, characters, movements, voice recording, music and sound effects. Through the process of stop-motion animation, teachers can work with students on using art and technology to enhance curricular learning. In this workshop we will hands-on demo the process of creating a stop motion paper animation.

Flip it Forward: Make & Share Movies with Flip Cameras

Presenters: Jessica Poser, Assistant Professor at SUNY New Paltz, Art Education & Hope Windle, Instructional Designer, Ulster County Community College

Location: Smiley Art Building 210

In this hands-on workshop, beginners will learn how to shoot video using Flip Video cameras, download video to computers, learn simple editing techniques and learn the basics of video sharing by creating a video channel on YouTube and TeacherTube. The workshop will be geared towards any educator who would like to begin to use video as a tool for creative production, documentation, and online resource. Converting online videos into files you can save to drives and discs will also be demonstrated.

Teaching Contemporary Art with Art: 21

Presenters: Stacey Ward Kelly & Jennie M. Duke, Beacon Central School District

Location: Smiley Art Building 212

In this workshop, presented by Art21 Educators, teachers will be introduced to online web, blog and print resources of the award winning PBS series Art: 21 - Art in the Twenty First Century. In using these resources, we will demonstrate how to design art lessons that challenge our students to become their own art makers and make sense of the world they live in. We will feature clips from contemporary artists in this series and share units of study that we have designed this year as part of the Art:21 teacher program. Participants will be given an opportunity to explore the online resources and begin to develop lesson plan ideas to fit their own curriculum needs. All participants will be given a copy of Art:21's Season 5 Art Educator Guide and will be invited to participate in an ongoing art educator resource website designed to continue sharing of curriculum ideas and concerns.

pick up attendance certificates at the Smiley Art Building Student Art Gallery, Room 116