

Connections Through Contemporary Art SUNY New Paltz/NYSATA Region 7 April 12, 2008

10am-10:50 am Workshop Descriptions

LEAP into Art: A Collaboration Between the Peekskill Extended Day Program and the Hudson Valley Center for Contemporary Art

Dr. Livia Straus, President, Hudson Valley Center for Contemporary Art

Location: 118A (SAB Building)

Using exhibitions at the HVCCA as a starting point, students were assigned extensive reading, meditative, and experience driven projects to gain an understanding of how artwork is influenced by culture, natural history, ethnic & religious background, and personal memory. This presentation will examine the ways that contemporary artists can have an impact upon their environment, politically and morally, through the use of performance, sculpture, process and installation art.

Conversations about Challenging Contemporary Art: High School Audiences in Galleries

Ann Gabler, Arts-in-Education Coordinator, Hessel Museum of Art/Bard College

Location: 206 (SAB Building)

The Hessel Museum of Art at Bard College presents exhibitions of cutting edge contemporary art. High school art teachers are encouraged to bring classes to the galleries. This workshop will present a variety of programs that allow high school students to have meaningful encounters with exhibitions that have challenging content. The museum educators from the Hessel Museum will discuss ways of preparing students for gallery visits and self-guided tours.

Tour – Samuel Dorsky Museum of Art

Judi Esmond – Museum Educator, Samuel Dorsky Museum of Art

Location – Samuel Dorsky Museum of Art, Lobby

The Samuel Dorsky Museum of Art will be giving a tour of Intimacies of Distant War an exhibition curated by SDMA curator, Brian Wallace. The exhibition, an attempt to put the current war on view and in context, brings together past and current work by artists who, in disparate but connected ways, investigate the intimate emotional impact of distant conflicts. We will engage openly with the exhibitions, and talk about using a museum as an educational resource.

Storm King – Contemporary Sculpture

Ron Romary, Storm King Senior Docent

Location: 208 (SAB Building)

Storm King Art Center is a museum that celebrates the relationship between sculpture and nature. Five hundred acres of landscaped lawns, fields and woodlands provide the site for postwar sculptures by internationally renowned artists. At Storm King, the exhibition space is defined by sky and land. The sculptures are affected by changes in light and weather, so no two visits are the same. This presentation will expose participants to the sculptural offerings at Storm King, which include sculptures by Andy Goldsworthy, Mark diSuvero, Ursula von Rydingsvard, and many others.

It is Contemporary Art and that's the End of the Story!

Max Hernandez-Calvo, Administrator of Education Programs, DIA:Beacon

Location: Parker Theatre

This workshop deals with Dia's educational methodology as it stems from a two-fold juncture: the unsubstitutable nature of experience and the challenges of contemporary art, as they meet in Dia's collection. The workshop will be structured in three parts: (1) an overview of the theoretical implications of contemporary art and its pedagogical repercussions. (2) Presentation of case studies to facilitate the encounter between audience and artwork. A step-by-step analysis of lesson plans will engage modes of dealing with conceptual-based artistic practices: engaging abstract thought in non-abstract ways. (3) Group discussion and brainstorming of potential lesson plans. (2 hours)

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11am-11:50am Workshop Descriptions

Looking at Art – Sketching with Words

Karen Stein, Director of Education, Katonah Museum of Art

Location: 206 (SAB Building)

This literacy based program, being piloted by the Katonah Museum of Art and five Hudson Valley schools, offers a broad and deep museum experience for all students. This museum based education program explores art as a language of visual images best understood through direct, personal experience. Through this creative thinking process, personal and global connections begin to emerge and take shape in writing and art creations in response to visual art. In this workshop, participants will be introduced to the program, the philosophy behind it, listen to sample writings, and experience some basic visual learning strategies and writing activities.

Lincoln Center Institute: Arts Imagination and Inquiry

Jerry James, Lincoln Center Visual Arts Teaching Artist

Location: The Samuel Dorsky Museum - Lobby

A Lincoln Center Institute visual arts teaching artist will guide participants through an experiential session that will include viewing selected works in the Dorsky Museum. Participants will investigate the skills of noticing, describing, and asking questions. Strategies for reflecting on the artist's process and creative choices will be explored.

Contemporary Art in the Hudson Valley

Karlos Carcamo, Owner/Director, GoNorth Gallery, Beacon NY

Location: 208 (SAB Building)

Explore the changing nature of the contemporary art scene in the Hudson Valley due to the migration of creative activity within the last couple of years. Using the Go North Gallery exhibition program and other artists/curatorial projects as models, participants will examine the current trends through examples of what artists in the Hudson Valley are creating.

Person of the Crowd: Classroom Connections with Contemporary Art

Briley Rasmussen, Coordinator of Education Programs, Neuberger Museum of Art

Location: 118 (SAB)

This session discusses the ways in which contemporary artists get ideas and inspiration from engaging with the world around them. Based on the exhibition Person of the Crowd: Contemporary Art of Flânerie, at the Neuberger Museum of Art, this session will explore the themes of artists as scavengers, detectives and map-makers, through discussion works of art and activities and discussions for the classroom.

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12pm-12:50pm Lunch/Roundtable Discussions

Pick up lunch in Room 216 (SAB)
Roundtable discussions will be in different rooms.

The Literacy Based Art Classroom

Moderator – Lisa Conger-Langway

Location – 208 (SAB Building)

NEW ART in Australia

Moderator – Tony Haruch

Location – 206 (SAB Building)

Lessons Plans About Contemporary Artists

Moderator – Connie Noelle

Location – 114 (SAB Building)

Region 7 Initiatives

Moderator- Amanda Buhler

Location – Lobby of Dorsky Museum

Portfolio Project

Moderator – Robert Wood

Location – 118 (SAB Building)

*Please return to the Parker Theatre by 1pm
for the afternoon keynote speaker, Wangechi Mutu.*

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2pm-2:50pm Workshop Descriptions

An Experience in Authentic Multicultural Lesson

Dr. Themina Kader, Associate Professor, SUNY New Paltz

Location: 208 (SAB Building)

In this presentation, participants will learn how to teach a lesson about Kenya as an example of learning about a country that goes beyond masks and the Lion King.

'Intimacies of War' and Book Binding

Nancy Lautenbach, Fine and Performing Arts Outreach, SUNY New Paltz

Kim Schartzkopf, Associate Professor, SUNY New Paltz

Location: 206 SAB

Using the Dorsky Museum's current show as the context, this bookbinding workshop will be a response to 'Intimacies of War'. Attendees will be encouraged to use collage and text for their responses. This would also connect the present with, i.e., the Dadaist's response to war using collage and text.

Making Meaning through Visual Thinking Strategies

Marlene Roeder, Arts in Education Consultant, Visual Thinking Strategies

Location: 118A (SAB)

We human beings love to make meaning from the world around us. We have an innate desire to respond to what we see. We make connections between visual perception and thought; what Arnheim called, "visual thinking." The visual arts provide the perfect medium in which to grow and strengthen this kind of cognition. Join your colleagues in an overview of Visual Thinking Strategies, a student-centered, constructivist approach to learning through facilitated discussions about works of art. Our participatory discussions will focus on post-modern imagery. A brief overview of Aesthetic Stage Development theory will clarify the theoretical underpinnings of the VTS.

Contemporary Careers Connection

SUNY New Paltz Art Education Majors with Nina Tantillo Elton, Professor, SUNY New Paltz

Location: 206 (SAB Building)

College Students present the Who, What, Where, When, Why and How of all the possibilities that face the high school student considering a career in the arts. Issues addressed and questions answered: What kinds of careers are out there for me? How do I prepare for a career in the arts and what kind of training do I need? What kind of college degree do I need? What do my parents need to know? What does my High School teacher need to know to prepare me? Can I make a living in the arts? What kind of salary can I expect as a professional artist? What are studio classes like at the college level? Do I have shows and exhibits as a college student? How can I follow my passion and have a successful, fulfilling life?

Origami Mysteries Revealed

Kathryn Paulsen, Hudson Valley Folders

Have you ever tried to follow diagrams in an origami book? Traditionally, origami is taught "hands on", from parent to child. You'll learn origami basics, and how to teach them. In the process, you'll create your own folded book and begin to fill it with your origami models. Emphasis will be on simple yet beautiful designs that all ages can enjoy. All materials will be provided.

Closing Reception at 3pm in the Parker Theatre.

You may pick-up your In-Service Certificate at that time.