

**NYSATA & SUNY New Paltz**  
**April 21<sup>st</sup> 2007 Art Ed Symposium**

<b>Hands on workshops</b>
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**Art From the Inside Out, the Aesthetic Journal**

*Kathryn L Prisco, Art Specialist, Union Vale Middle School, Arlington CSD*

Participants will experience an approach that they can take back and use in their classrooms called the Aesthetic Journal. It combines art history, aesthetic response, cultural connections, and art production in a neat package that helps students connect to their world. It's time we brought Art Education outside the classroom and into students' lives. Presentation with audience involvement and some activities.

**Self Portrait Printmaking**

*Gina Dianis, Art Teacher, Cornwall Central Schools*

Present visual cues about yourself in this hands-on printmaking workshop with inter-curricular language arts connection.

**Henna Painting: Beauty on the Palm of your Hands**

*Themina Kader, Associate Professor, Art Education Department., SUNY New Paltz*

Henna, or "mehndi" as it is referred to in Urdu, is a natural substance used to transform a woman's hands into personal canvases depicting floral and geometric patterns. Culturally and communally, henna painting is a celebratory ritual for women throughout the Muslim world. It brings family and friends together. Today, henna painting has become very popular among Americans also, so that it transcends stereotypes and differences and is a non-threatening way for teachers to introduce and teach about the culture and traditions of Muslims.

**Easter Island: an Art Museum**

*Tony Haruch, Retired Art Teacher/District Chair K-12, Adjunct SUNY New Paltz*

Discover a mysterious island and the development of the language, cultural structure, sculptural carvings, beliefs and downfall of Easter Island. View a slide presentation of this Pacific Island origins and travel photos. Then, experience a hands-on project focused on how cultures, symbols, and shapes stimulate creativity. Attendees will receive an Easter Island informational packet.

**NYSATA Portfolio Project Adjudication Training**