

NYSATA & SUNY New Paltz
April 21st 2007 Art Ed Symposium

Museum Workshops

“Art and Inquiry: Techniques for the Classroom”

Sharon Vatsky, Senior Education Manager, Solomon R. Guggenheim Museum

A workshop focusing on practical strategies for using art in the classroom, including selecting images, and leading open-ended discussion that have been proven to support the development of both art and literacy skills.

“Visual Art as a Starting Point for Literacy”

Laura Kaufman, Museum Educator, The Aldrich Contemporary Art Museum

Due to the demands of test scores and standards, there is a trend for all classrooms to be language arts classrooms and therefore many teachers are challenged to present writing curricula, regardless of their expertise. This workshop introduces strategies that pull art from the margins and make teachers full partners in meeting school literacy goals while placing art at the center. Workshop participants can expect writing and discussion exercises that draw from research done at The Aldrich Museum.

“The Art Museum and the School Curriculum”

Randy Williams, Instructor/Consultant, Manhattanville College & Metropolitan Museum of Art

How can the museum experience relate to and enhance the school curriculum?

Can curriculum goals be met without sacrificing student’s aesthetic enthusiasm?

This workshop will explore new ways to help motivate and involve students in the personal discoveries that can lead to a life-long love of art. We will explore both western and non-western art. Some hands-on activities and museum gallery discussions will be emphasized

“Interdisciplinary Museum and School Partnerships” (followed by tour)

Marcy Bernstein, Art Teacher, Newburgh Free Academy

Judi Esmond, Museum Educator, Samuel Dorsky Museum of Art, SUNY New Paltz

Three interdisciplinary approaches to museum and school collaborations will be discussed by Judi and Marcy, accompanied by a PowerPoint presentation.

“Whitney in the Classroom”

Melanie Adsit, Coordinator of School and Educator Programs, Whitney Museum of American Art

Museum educators from the Whitney Museum of American Art will present "Whitney in the Classroom", a new teacher's resource created by the Museum's Education department to help teachers integrate works of art into their classroom curriculum.

SDMA Tour “Form Radiating Life: The Paintings of Charles Rosen”

Einay Zamir, Docent, Art History Department, SUNY New Paltz

An informative and interesting tour of Woodstock artist Charles Rosen’s life works and inspirations. Learn what inspired such diversions in expression from realism to impressionism and finally his own modernist style. Meet at the Samuel Dorsky Museum.

“Every Artwork Tells a Story”

Kelly A Thompson, Coordinator of Public Education and Programs

Frances Lehman Loeb Art Center, Vassar College

Susan Jennings, Art Teacher/Department Head, Dover/Wingdale Central Schools

Vassar College student docents visit your classroom and present a PowerPoint presentation of works in the collection. Students-centered discussion uses Visual Thinking Strategies to encourage exploration of the art followed by an appropriate art activity.

“Looking with MoMA: Integrating Museum Resources into the Classroom”

Lisa Mazzola & Victoria Lichtendor, Associate Educators, The Museum of Modern Art

In this session we will explore MoMA’s programs, resources and teaching strategies for integrating Modern and Contemporary art into the classroom curriculum. Through interactive discussion and program overview, teachers will be exposed to the different ways that they can integrate Modern and Contemporary Art from MoMA’s collection into their classroom.

“Aesthetic Connections 2006: Partnership within the Community”

Ann Teed, Lecturer, Art Education Department, SUNY New Paltz

This presentation is an exciting review of a successful and groundbreaking pilot which brought together five diverse and eager partners. Finding a common union in the arts, the aesthetic views and talents of a higher education institute, regional educators, and a community based non-profit arts organization found exhilaration in collaboration.

Pilot participants: Lincoln Center Institute, State University at New Paltz/Art Education Program, Regional School Districts, Samuel Dorsky Museum of Art, and the Dutchess Arts Camp/Mill Street Loft program.

“Teaching with Masterpieces: Strategies for Bringing Works of Art into the Classroom Using Museum Resource Materials”

William Crow, Associate Museum Educator, The Metropolitan Museum of Art

This session will consist of an overview of teacher publications and resources produced by The Metropolitan Museum of Art. These resources provide educators with information about key works of art in the MMA collections, and also contain suggestions for lesson plans and classroom activities. Associate Museum Educator Williams Crow will lead an interactive and practical demonstration of the materials and classroom strategies related to object-based learning. A particular focus will be given to the newest teacher resources, *The Art of Medieval Europe* and *The Art of Africa*, and also the online resource The Timeline of Art History.

DIA Museum: Reggio Galleries

“Art & Landscape of Storm King Art Center”

Wally McGuire, Art Educator & Artist, Storm King Art Center